#173



HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

Catalogue of Coins.

W. ELLIOT WOODWARD'S

EIGHTEENTH SALE.

Monday, Tuesday, Wednesday and Thursday Evenings,

February 23d, 24th, 25th & 26th,

AT SEVEN O'CLOCK.

The Messrs. LEAVITT, Auctioneers.

CATALOGUE

OF

Coins, Medals and Tokens,

AMONG WHICH WILL BE FOUND MANY OF GREAT RARITY, BOTH AMERICAN AND FOREIGN, AS WELL AS A NUMBER OF UNCIRCULATED CENTS OF EARLY DATES, NOW FOR THE FIRST TIME OFFERED FOR SALE.

BRIC-A-BRAC,

Consisting of Antiques from Pompeii and other localities, Old Paintings on Copper, Enamels, Mosaics, Snuff Boxes, Watches, etc., etc.

Indian Antiquities,

TOGETHER WITH HUNTING IMPLEMENTS, DRESSES AND ORNAMENTS, IN USE BY SEVERAL TRIBES AT THE PRESENT TIME.

A LARGE & VALUABLE COLLECTION of PRESSED

Flowers and Plants,

FROM THE GREAT MIDDLE PARK AND OTHER ROCKY MOUNTAIN REGIONS.

THE PROPERTY OF

W. ELLIOT WOODWARD, of Boston, Mass.

THE WHOLE TO BE SOLD BY AUCTION AT

CLINTON HALL,

ON THE EVENINGS OF

Monday, Tuesday, Wednesday & Thursday,

FEBRUARY 23, 24, 25 and 26.

COMMENCING AT 7 O'CLOCK.

THE MESSRS. LEAVITT, Auctioneers.

Catalogue by WILLIAM H. STROBRIDGE. See last page of Cover.

INTRODUCTION.

Having been allowed by Mr. Woodward to make this catalogue in my own way, choosing whatever I found to suit my taste, and rejecting almost as much for want of room, I shall continue to exercise the same freedom here, addressing myself now to that republic of amateurs, popularly known as Coin Collectors.

On almost every page will be found something worthy of competition, commencing with the proof tokens of the French Republic (No. 18); and continuing with the fine Liberia pennies and half-pennies, and the Victoria and Chili patterns (Nos. 20 to 24); under the head of Foreign Copper Coins and Tokens to No. 150.

In the first series of cents are many of the very best quality. I have tried to give an exact idea of each one in the description; and, although far from claiming to be less liable than other men to make mistakes, yet I trust no one will be misled by me. A good deal has been said on this weighty topic, yet surely there is nothing occult about it. It would seem that ordinary intelligence and candor, joined to sufficient experience, ought to qualify the average man, without unduly straining his understanding, to write a reliable description of a cent.

In the small department of colonials, the N. E. Penny from Dr. Clay's collection, and the two "New Yorke" tokens, claim attention. These, with the fine and rare Florida Piece, are highly interesting and valuable coins. In the same series will be found several rare state cents, particularly varieties of the "Immune Columbia," and the rare "Gloucester Shilling" token.

The admirers of English coins will find an unexpected treat here. I confess my surprise at finding such pieces as No. 520 and 521, 524 and 525, 527 and 529, and 560 to 568, in the miscellaneous stock of an old collector. These rare and costly coins were imported by Mr. Mickley, and in some instances I have given their prices from his memoranda. The penny of Louis

le Debonaire (No. 581), and the groats of Louis XI., Henry III., and Francis II., were from the same collection.

Under the heads "American Medals," "Commemorative Medals and Private Tokens," and "Presidential and Political Medals," are many pieces quite unique, and others of which but few were struck, all of which cannot fail to attract the attention they deserve.

There are a few rare "Washington's," particularly the half dollar in copper (1185). The same may be said of "Patterns," and Nos. 1136 and 1137 are certainly among the attractions of the Catalogue. Of the regular silver coins struck at the mint, the best examples will, perhaps, be found among the dimes and half dimes, many of which are unusually fine.

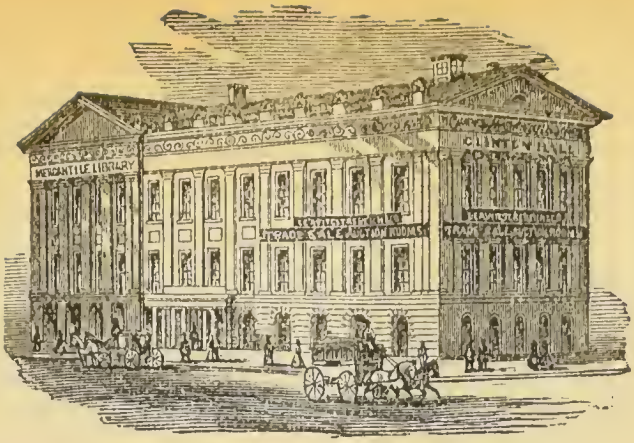
The "Isle of Man collection" is presented very nearly in its original form, as described by Dr. Clay. It has been rather improved than otherwise, by removing duplicates. This is probably the most complete collection of the kind existing, and should on no account be broken up. It will be sold as a whole, if reasonable encouragement is given at the time of sale.

The few antiques offered are genuine; it is to be wished there were more of them. The snuff boxes are many of them from the John Allan collection; they were among his best.

A word of apology is due to our ardent friends, who are expected to buy the tomahawks and scalping knives, with the leggings, medicine bags, and necklaces of our red brethren and sisters; also to those admirers of flowers and ferns, who will come to see the uncounted bundles here offered. It is to be regretted that the entertainment to which they are invited is not more ample; it might have been otherwise; the material was not exhausted; we had stuffed specimens—lone pelicans from the wilderness, and social prairie dogs—but the question of *time* became momentous; it was necessary to draw a line somewhere, and we drew it between the flora and the fauna of the great Pacific slope.

W. H. Strobridge.

New York, *January 15th*, 1874.



CATALOGUE.

FOREIGN COPPER COINS AND TOKENS.

1 Pennies of New Brunswick and Upper Canada, with varieties of Bank Tokens. Very fine. . 5 pieces.
2 The same. " . 5 "
3 The same. " . 5 "
4 Pennies and penny size. . . 5 "
5 Nottingham, Burton, Birmingham, etc., Pennies. Very fine. 5 pieces.
6 Barbadoes, Druids, Papal, etc. Penny size. Fine. 5 "
7 Repetition of last—not as good. . . 10 "
8 Victoria Box penny and others. *Extremely* fine. . 5 "
9 Others, penny size. Not as fine. . . 5 "
10 Half-penny coins—various. "Am I not a Man?" etc.; Lion Half-penny; Spanish, French, Canadian, etc. . 20 pieces.
11 Miscellaneous—about Half-penny size. . 50 "
12 Same. Farthing size. . . . 50 "
13 Farthings and other small selected coins. Very fine. 50 "
14 Scotch coins (Placks and Baubees), Klippes and other rare tokens and medalets. A fine lot. . 20 pieces.
15 Voce Populi; Kamehameha; Prince de Monaco; Gulielmus Tertius, etc. Very fine and rare half-pennies. 6 pieces.
16 Canadian and other half-pennies. Very fine. . 10 pieces.
17 Napoleon III. "Dix Centimes;" E. I. Co.; Victoria Cents, and other rare and bright coins. Splendid lot. 8 pieces.
18 French Republic tokens of 1792 and 1848, penny size. Fine proofs; rare. . . . 2 pieces.

19 Pro Bono Publico Masonic penny, 1795. Fine proof; rare.
20 Liberia pattern pennies and half-pennies, 1847–1862. Splendid proofs and extremely rare. . 4 pieces.
21 Victoria pattern cents, in brass, nickel, and copper, 1858, 1861, 1864, and without date. Brilliant proofs; rare. 5 pieces.
22 Republic De Chile, "Un Peso" (dollar). 2 Ps., 5 Ps., and 10 Ps., patterns for gold coins; struck in copper; brilliant proofs. . . . 4 pieces.
23 Peso (Silver Dollar) of 1868, and "Decimo," same date, brilliant proofs; copper. . . 2 pieces.
24 "Octavo da Peso"—Peru, 1823. Very pretty, and rare pattern in copper.
25 Selection of rare coins, tokens, abbey pieces, medalets, etc., etc. Unusually interesting. . 30 pieces.
26 Miscellaneous and of little importance. . 35 "
27 English Tradesman's tokens; a selection of heads of eminent men. Uncirculated. . . 10 pieces.
28 Repetition of tokens with heads. Fine. . 10 "
29 Another lot. Equally fine. . . 10 "
30 Emsworth (Auctori—plebis type) and others, all remarkable, and in uncirculated condition. . . 10 pieces.
31 With reverses of ships. Very fine. . 10 "
32 Symbols of Agriculture and Commerce. Very fine. 10 "
33 Architectural reverses. Very fine. . . 10 "
34 Masonic and other unusual reverses. Very fine. . 10 "
35 Druid's head, and others equally fine. . 10 "
36 The "Lane we live in," and others, equally fine. . 10 "
37 Similar. All very fine. . . 20 "
38 The same. " . . 20 "
39 The same. " . . 20 "
40 The same. " . . 20 "
41 The same. " . . 20 "
42 Nuremberg Jetons and tokens, many historical of Louis XIV. of France. Copper. . . 20 pieces
43 Same. In brass, curious reverses. . 20 "
44 Same. Brass and copper. . . 20 "
45 Jetons and spiel markes, brass. . . 50 "
46 Jetons and Abbey pieces, brass and copper. Very fine. 10 pieces
47 Repetition. Equally fine. . . 10 "

48 Similar. . . . 20 pieces
49 Selected and fine. . . . 10 "
50 Copper tokens, some domestic and English. . 25 "
51 Isle of Man and selected half-pennies with Masonic and other unusual symbols; fine, scarce. . 5 pieces
52 Louis Napoleon Bonaparte election token and others, very curious, and in fine condition. . 10 "
53 Schiller Medalet and thick fine Oriental coins, very remarkable, some antique and patinated. . 10 pieces
54 Curious Oriental coins, cufic, a good lot. . 8 "
55 Similar lot, all very old, some Byzantine. . 10 "
56 " Miscellaneous; ordinary. . 10 "
57 Thick French (for Pondicherry), 1785, West India Co., etc.; extra thick and fine. . . 5 pieces
58 Cape St. Vincent and other historical half-pennies. 10 "
59 Very old Spanish, French, etc.; rare lot. . 10 "
60 Kamehameha, and other scarce coins. . 10 "
61 Miscellaneous lot of thin coins. . 20 "
62 Old coins, buttons, base silver, etc. . 20 "
63 Papal, Belgian and German coins, beautiful, as they came from the die. . . . 10 "
64 President Geffrard, and others extra fine. 10 "
65 Birmingham copper, "Three pence;" fine and rare.
66 Two pence, of George III., and Five sol., 1792. . 2 "
67 Ceylon Two stivers, and Melbourne penny. . 2 "
68 Bilston token, "One pound note for 120 tokens," and other Two pence pieces, and old medals. . 8 "
69 Thick Russian, French and English; penny size; a scarce lot. 5 pieces
70 Penny tokens, issued by English copper companies and towns; a nice lot. . . . 5 pieces
71 Similar lot. . . . 5 "
72 Magdalen Island and English penny tokens. . 5 "
73 Nova Scotia, Upper Canada, etc., penny size. . 10 "
74 Nova Scotia, Hibernia, and other half-pennies; very fine. 5 pieces
75 Wellington, Melbourne, Canada, Sir Isaac *Brooke*, Bart., Sir Isaac *Brock*, etc., etc. . . 20 pieces
76 English and Canadian half-pennies. . 50 "
77 Half-pennies and farthing size. . . 18 "
78 English pennies; fine. . . 5 "

79 Heads and reverses of medals of Eminent men, in soft metal. Shakespeare, Napoleon, Cervantes, etc., etc. Size 26. 14 pieces

80 Medals in type metal, and impressions from antique gems; unequal sizes, some oval. . . 6 pieces

81 Old bronze of Andreas Doria, and curious cast medals, Cardl. Fleury, etc. . . 5 pieces

82 Bronzes of Napoleon I., one as first consul. . 2 "

83 Exhibitor's prize medal of Prince Albert, one of Charles IV. of Spain, and others; bronze. . 6 pieces

BRONZE MEDALS.

SERIES "GALERIE METALLIQUE" AND "NUMISMATICA."

[These medals are uniform in size and in proof condition, they bear the imprints of *Andrieu, De Paulis, Caunois, Domard, Petit, Caque, Pingret, Donadio, Vicier, Gatteaux, Dubois, Vatinelle, Desboeufs, Garard, Masson, Dupre and Chardigny.* A fine series. Size 26.]

84 Charles Duclos. Jean de la Bruyere. . 2 pieces

85 Pierre Mignard, Nicholas Catinat. . 2 "

86 Francois de la Harpe, Fran. Chevert. . 2 "

87 Pierre Fermat, Jacques Amyot. . 2 "

88 Catinat, la Harpe and Mignard. . 3 "

89 Hector De Villars, Pierre Jeannin. . 2 "

90 Chevert, Jeannin and Amyot. . . 2 "

91 Bernardin De Saint Pierre, J. J. Barthelemy. . 2 "

92 P. De L'Orme, A. Arnauld. , . 2 "

93 P. Quinault, A. R. J. Turcot. . . 2 "

94 Jean Lerond D'Alembert, E. Mezeray. . 2 "

95 J. Rodolphe Perronet, J. Fernel. . . 2 "

96 Perronet, Feyvart and Chevert. . . 3 "

97 La Harpe, Monsart and Arnauld. . . 3 "

98 Jean De La Fontaine, G. Audrau. . 2 "

99 Audrau, Mezeray and Fermat. . . 3 "

100 Mignard, Catinat and Barthelemy. . 3 "

101 Fontenelle, Lagrange. . . 2 "

102 Dr. Serres, Diderot. . . 2 "

103 Gerbier, Le Presbe, Dr. Vauban. . 2 "

104 Pierre Bayle, Abbe Raynal. . . 2 "

105 Flechier, De Commines. . . 2 "

106 Delille, De Villars. . . 2 "

107 Gerbier, D'Auguessau. . . 2 "

108 N. Poussin, J. De la Bruyere. . . 2 pieces
109 J. S. Rousseau, J. De Vaucanson. . 2 "
110 Gerbier, Vaucanson and De Lille. . 3 "
111 P. Destoushes, P. Bayle. . . 2 "
112 Bernard De Jussieu, Jacques Cujas. . 2 "
113 Etienne Montgolfier, Flechier and Gerbier. . 3 "
114 B. Franklin, T. Kosciuszko. . . 2 "
115 Favart, Flechier and De Jussieu. . 3 "
116 Francis Henry Egerton, Earl of Bridgewater.
117 Louis XVIII. and Earl of Bridgewater. . 2 "
118 Earl of Bridgewater and De Jussieu. . 2 "

[The following five, from the series of "Elgin medals dedicated to his Majesty, George IV." by *Thomason*, are very fine and rare; they represent in part the bas-reliefs and metopes, once forming the friezes of the Parthenon at Athens, Greece.]

119 The Lapitha and Centaur; rev. handsome coat of arms. Size 30
120 The Lapitha pulling the Centaur over. . "
121 Two men on horseback (Dioscuri?). . . "
122 Sacrifice; three figures leading bull. . . "
123 Cupid. . . . "
124 Mart. Luther, Johann Churf, Ph. Melanchthon; rev. 25 Junii, 1530. Splendid proof. . . Size 24
125 George IV. by Webb; rev. symbols of royalty on square column, "Born, 1762; accession, 1820; crowned, 1821." Splendid proof. . . Size 34
126 Jacques Rousseau, by Dumarest. . . " 22
127 Au Soulagement de l'Humanité. Serpent twining round a gourd; rev. handsome wreath. . . Size 24
128 Fried. Wilhelm III., Koenig von Pruessen; rev. symbols of arts, arms, and agriculture. . . Size 23
129 Conquest of Upper Egypt, and Pius IX. Splendid. Size 22. 2 pieces
130 Wolfe medal—Louisbourg, Crown Point, Gaudaloupe, Niagara, Quebec, etc., etc. Extremely fine; rare; brass. Size 28
131 Habana: "Real Fabrica La Honradez." Obv. Justice holding even balance; rev. splendid coat of arms. Fine proof. Size 36
132 Hippolyta Gonzaga Ferdinandè, bust, with necklace and earrings; rev. PAR VBIQ POTESTAS — female with hounds. A rare and fine old medal. Size 42

133 Descent from the Cross; rev. incuse, Berlin iron. Size
134 "Galerie Metallique." Poor. 2 pieces
135 Katharine of Russia; her bust crowned. A fine medal in hard white metal (appears to be nickel and silver). Size 40
136 Military decorations "ploughed up" on battle-field at Waterloo; eagle and crown. . . 2 pieces
[All that follow to 150, inclusive, are white metal.]
137 Dante Alighieri. Splendid proof. . Size 32
138 Prince of Wales (Visit to Canada). Splendid proof. " 28
139 Jenny Lind (Castle Garden, 1850). " " 28
140 George III., died 1837. " " 29
141 Louis Napoleon Bonaparte; bust in hollow, around, fine wreath; rev. scroll, inscription, etc. Splendid proof.
142 Edward VI.; rev. died, etc. Bronzed. . " 28
143 Frederick, Duke of York; rev. tribute, etc. Proof. " 24
144 The Right Hon. W. Pitt; rev. Ed. Lord Thurlow. " 21
145 "Corn Monopoly, Nation's Curse." Free Trade, Sailors' Rights. Proof. Size 21
146 A Voice from Great Britain to America—Negro in Chains, etc. Proof. . . . Size 2
147 Aug. Dennis Affre, Archbishop of Paris, killed 1848. Splendid proof. . . Size 26
148 Temperance medal. . " 28
149 Reward of Merit. . " 24
150 L. Nap. Bonaparte, President, etc. Rare. . " 14

AMERICAN TOKENS, CARDS AND MEDALETS.

151 Copperheads; a private collection; no duplicates; brass, copper, and nickel. Many rare; fine. 472 pieces
152 Same as last; another collection. Very fine. 770 "
153 Same, stock collection, not culled; brass, copper, and nickel. Many bright. . . 1017 pieces
154 Shinplasters, brass and copper, "down with the bank," hog running. Bright and uncirculated. 2 pieces
155 ——— "I follow," etc. Jackass running; Roman firmness, etc. Brass and copper. Extremely fine; rare. 3 pieces
156 ——— Jackson, with purse and sword, etc. Uncirculated. 2 pieces
157 Varieties; no duplicates. 10 "
158 ——— Shinplasters. Fine. . . 10 "

159 Spiel markes, head of liberty; rev. eagle; rev. City Hall; and rev. "Jeton." Different sizes; bright proofs. 7 pieces

160 ——— Head of Washington; different reverses. Bright. 5 pieces

161 ——— Varieties; spiel markes and shinplasters. 10 "

162 ——— Similar. " " 10 "

163 ——— Schiller; rev. bell, and others equally fine. Bright; a great variety; rare. . . 10 pieces

164 Another equally fine lot. . . 10 "

165 California counters and others. Rare and fine. 10 "

166 Miscellaneous token sand cards. . 19 "

167 Same; Washington tokens, etc. . 10 "

168 Melanotypes of Lincoln and Hamlin, and others. 4 "

169 Brimlow's Card, with reverses of Washington, Franklin, etc., etc., in copper, brass, and nickel. No duplicates; all bright; as a set, scarce. . . 10 pieces

170 Same. Equally fine. . . 6 "

171 Kossuth token, "Nothing is impossible," etc; rev. eagle. Another (mule). Obv. eagle, "There is no difficulty to him that willeth;" rev. eagle, "United States, British, and French Blueing." Brass; very fine and rare. 2 pieces

172 Hallock & Bates, 254 Pearl st., New York. Copper; very fine.

173 Salt River Bourbon, 1850, with J. McFarlane's card, Melbourne. Very fine. . . 2 pieces

174 Frank L. Gay's card, "Good for one cent," with Bergen Iron Works. Rare. . . 2 pieces

175 J. J. Benson's card—"good for 50 cts." Tin. Proof. 11 pieces.

176 Tyson & Co. transfer ticket, 2 varieties. Fine. 2 "

177 Joseph Brothers, California. Very fine; rare.

178 Doremus & Nixon, 39 Nassau street, N. Y. Brass and others. . . . . 5 pieces.

179 West's dogs. Brass and copper proof, and others. 5 "

180 Similar. Same condition. . . 5 "

181 "Free-Trade for the Continent," etc. Fine proofs. 5 "

182 Richardson's umbrellas and others. Extra fine. 5 "

183 Crossman's umbrellas and others. Very fine. . 5 "

184 Willard, 149 Washington street, Boston; Faneuil Hall clothing, Jennings, Wheeler & Co.; Folger & Co. (Crescent), etc., etc. A valuable lot. . . 25 pieces

185 Similar lot. Cards and shinplasters. . 25 pieces

186 Another. Quite equal to others. . . 25 "

187 John C. Fremont, "Jessie's Choice;" "Bunker Hill Monument Completed;" E. Hill's card; S. A. Douglas (by Merriam); A. Lincoln (Lovett); John Bell; and "Old Hickory took the Responsibility." Fine and valuable.. . . . 10 pieces.

188 A. Lincoln, rev. "O. K.;" "Wide Awake;" and S. A. Douglas, "Intervention is Disunion." Brass and tin, bright. Size 10. . . . 4 pieces.

189 "The Glorious Whig Victory of 1834." Very fine; rare.

190 Henry Clay Dutton; Rough and Ready, do; Log Cabin do. Bright. . . . . 7 pieces.

191 Rubber cards and impresssions of rare coins, etc. 6 "

192 Engraved token, "The further we fly, the further we tye," two birds with string, with other curious odds and ends. Fine lot. . . . 12 pieces.

193 Fac-simile of the Seal in the "Abbot Collection," once used by the founder of the great pyramid; bronze repoussé head of Christ, St. Paul, and curious Byzantin bas relief in brass, gilt, etc. Rare. . . 4 pieces.

194 Copy of N. Y. doubloon, in copper and brass. Proof. 2 pieces.

195 Mobile Jockey Club, copper; and "He is a Freeman whom the Truth makes Free;" "a trial piece, on polished brass planchet, rev. plain, unique. . 2 pieces.

196 Maj.-Gen. Ant. Wayne, N. Y. State Volunteers; air ship "City of N. York," and many others, composing a desirable and valuable lot for a collection. All bright, no duplicates, in brass, nickel, and tin. . 20 pieces.

197 Temperance and Political Medalets, and melanotypes. All bright, brass. . . . 12 pieces.

198 Clay, Lincoln, Grant, Harrison, Douglass, base ball club, etc., etc. All bright, brass and tin. . . 10 pieces.

199 North Point and Fort McHenry, the first battle between iron-clads; pioneer base ball club; Old Hickory, John Bell, etc. Av. size 20. Copper proofs. . 6 pieces.

200 Miscellaneous, similar to preceding, some old colonials and cents in the mixture. Some rare. . 200 pieces.

291 General Lafayette, "the defender," etc. Gulielmus; Pitt, "the man who having saved," etc; Man trying the strength of a *bundle* of sticks; "Vous voyez leur dit it,

leffet de la Concorde;" and Benjammus Franklin, rev. Masonic symbols, with the Masonic year 5,829, bronze and bronzed. Rare. . . 4 pieces.

202 Mule card, eagle on both sides, with Kossuth's motto, "Nothing is difficult," etc.; Jackson shinplasters, "Roman Firmness," and "My Victory," etc. All in brass. Fine and extremely rare. . 4 pieces.

203 Henry Clay, "Millboy of the Slashes;" Jackson shinplasters in brass; Harrison token; Denver Assay office token; and R. & C. A. Wright, "gold medal for perfumery—Philadel.," etc. Rare lot. . 8 pieces.

204 Electrotype copies of rare coins: *e. g.* uncirculated silver center cent of 1792; half cent of 1793; Liberty cent of 1792 (eagle on section of globe); Granby copper; Inimica Tyrannis Americana; naked bust Washington; cent of 1799, etc., etc. All executed in the most skilful manner. . . . 12 pieces.

205 Same. Copies of cents of 1792; cent and half cent of 1793; Carolina elephant; silver Immune Columbia; George Washington medalet, two heads; Chalmer Shilling; cents of 1799 and 1804; Washington pieces, several rare varieties, etc. . . 12 pieces.

206 Same. Large Concave Rosa Americana, two pence; Immunis Columbia; rare cents, etc. . 8 pieces.

207 Shinplasters, colonials, copper heads, politicals, cents, cards, etc., etc. . . . 100 pieces.

208 Cents, half cents, Washington tokens, colonials, etc. (many old cents). . . . 200 pieces.

SERIES OF U. S. CENTS.

209 1793. Head, flowing hair, rev. wreath. Extremely fine; tooled by a skilful hand; desirable in a collection. Very rare.

210 1793. Head, LIBERTY and date *small*, rev. wreath, uncirculated, and proof; will challenge comparison with the best in America.

This cent has never been in any collection in this country, having been recently imported from Europe.

211 1793. Head with Liberty Cp, rev. wreath. Fine, rare.

212 1794. Head, rev. same as last. Very fine.

213 1795. Head with Liberty Cap, rev. as last, ONE HUN-

DRED FOR A DOLLAR on edge, uncirculated, and bright red, never tarnished, also a recent importation. Cost $45.00.

214 1795. Same. Edge plain, uncirculated, red. Very rare.

215 1796. Head with Liberty Cap, rev. same as last. Very fine ; rare.

216 1796. Fillet head, rev. wreath. Very fine.

217 1797. Head, rev. wreath, as it came from the die, bright and untarnished. Rare.

218 1797. Duplicate of last, uncirculated dark red. Rare.

219 1798. Head, broken die, rev. wreath, uncirculated, red. Rare.

220 1799. For this date very fine. Rare.

221 1800. Regular dye, recently imported, perfectly bright and uncirculated. Very rare.

222 1802. Same as last, bright, red. Very rare.

223 1802. Broken die, slight scratch behind head, bright red. Rare.

224 1802. Variety, unlike either of the others, perfectly uncirculative, fine proof surface, steel color. Rare.

225 1803. Perfect die, bright red, perfectly uncirculated and untarnished. Rare.

226 1804. Perfect die. Extremely fine, very little, if at all circulated. Sharp in every part, and good color. Very rare.

227 1805. Very ordinary.

228 1806. Very good, but has been cleaned.

229 1807. Showing 6 under 7. Very good.

230 1809. Extremely fine, scarcely circulated, and good color. Slight bruise on head of liberty. Desirable and rare.

231 1810. Extremely fine, appears to be perfectly uncirculated, without a scratch, and the color fine red. Rare.

232 1811. Regular die. Fine dark.

233 1812. Extremely fine. Very dark.

234 1813. Extremely fine, nearly uncirculated, color good. Rare.

235 1814. Crosslet on figure 4, in date; very beautiful cent. Steel color.

236 1814. Figure 4 without cross. Very fine.

237 1816. Perfect Die. Uncirculated.

238 1816. Broken Die. do

239 1817. With thirteen stars. Uncirculated.

240 1817. With fifteen stars. Uncirculated. Rare.
241 1817. Same as 239. Red and uncirculated.
242 1818. Uncirculated, bright.
243 1818. With line connecting stars. Same condition.
244 1819. Brilliant proof. Very rare.
245 1819. Cracked Die. Brilliant.
246 1819. Perfect Die. Splendid uncirculated cent, heavy sharp milling.
247 1819. Smaller Planchet. Plain edges, no milling. Bright and uncirculated.
248 1820. Brilliant, uncirculated cent.
249 1820. Different Die. Extremely fine, rare.
250 1822. Olive color. do
251 1822. Bright, but weak impression.
252 1823. Original. Poor, scarce.
253 1823. Equally poor, scarce.
254 1824. Fine, but dark. Scarce.
255 1824. Fine for date. Good color, but may have been cleaned. Scarce.
256 1825. Fine, but dark.
257 1825. Slight variety, about like last.
258 1826. Uncirculated. Color olive, with traces of red. Broken die.
259 1826. Very fine, die more broken.
260 1826. Perfect Die. Nearly uncirculated.
2 1 1827. Extremely fine, good color.
262 1827. Very good color and fine.
263 1828. Same, dark.
264 1829. Same description as 262.
265 1830. Extremely fine.
266 1830. A variety, inner circle between stars and milling. Very fine.
267 1831. Very fine. Bright, uncirculated, but not a sharp impression.
268 1831. Finer impression; olive color.
269 1832. Uncirculated, bright in part, tarnished on rev. On the whole desirable.
270 1833. Uncirculated.
271 1833. Slight variety, uncirculated.
272 1834. Perfect Die. *Extremely* fine.
273 1834. Double Profile. Uncirculated.

274 1834. With connecting line between stars. Extra fine.
275 1835. Extremely fine. olive color. (Narrow milling.)
276 1835. Extremely fine, broad milling. Red.
277 1836. Uncirculated. Perfect die, fine color.
278 1836. Extremely fine, broken die, do
279 1836. Proof.
280 1836. Uncirculated impression. Broken die, bronzed. Rare.
281 1836. Uncirculated. Fine red color.
282 1837. do Slight variety, splendid.
283 1837. do Another, equally fine.
284 1838. do Every star sharp, color splendid.
285 1838. do Red, variety.
286 1839. Nearly uncirculated. Two varieties.
287 1840. Extremely fine, bright red. *Small* date.
288 1840. Extremely fine, large date, olive color.
289 1841. Very fine, steel color.
290 1842. Uncirculated. Dark red, bronzed, large date.
291 1842. Fair. Small date.
292 1843. Extremely fine. Small date.
293 1843. Large date. Very fine.
294 1844. Uncirculated.
295 1845. do Bright red.
296 1845. do Olive color.
297 1845. do Tarnished.
298 1847. do Splendid cent.
299 1847. do Equally fine, original red.
300 1848. do Bright.
301 1848. do Fine olive.
302 1849. Very fine.
303 1850. Brilliant.
304 1851. do
305 1852. do
306 1853. do
307 1854. do
308 1855. do
309 1855. do A variety, date with slanting figures.
310 1856. do
311 1857. do Large date.
312 1857. do Small date.

NICKEL CENTS.

313 1856. Fine proof. Rare.
314 1857. Uncirculated.
315 1857. Duplicate.
316 1858. Uncirculated.
317 1859. Fine proof.
318 1860. do
319 1861. do
320 1862. do
321 1862. Duplicate. Fine proof.
322 1863. Uncirculated.
323 1864. Fine proof.
324 1864. Copper. Fine proof.
325 Duplicates of the foregoing. 8 pieces.

HALF CENTS.

326 1793. Extremely fine for date. Rare.
327 1794. Moderately fine.
328 1795. Thick planchet, lettered edge. Extremely fine, bright. Very rare.
329 1795. Plain edge, very fine.
330 1796. Brilliant proof from the dies made for Dr. Edwards; as but few were struck, they are extremely rare.
331 1797. Poor. Scarce.
332 1804. Very fine.
333 1805. Rubbed.
334 1806. Uncirculated.
335 1807. Poor.
336 1808. Rubbed. Scarce.
337 1809. Very fine.
338 1809. Duplicate, equally fine.
339 1825. Very fine, bright.
340 1826. Uncirculated. Bronzed.
341 1826. do Red.
342 1828. do Bronzed.
343 1828. Extremely fine. Red.
344 1829. do Bright.
345 1829. Duplicate, equally fine.
346 1832. Uncirculated. Bronzed.
347 1833. Fine proof. Rare.

348 1833. Extremely fine. Bronzed.
349 1834. Uncirculated.
350 1834. Duplicate, very fine.
351 1835. Uncirculated. Bronzed.
352 1835. Very fine.
353 1837. Half cent worth of pure copper uncirculated, bright, rare.
354 1837. Duplicate, very fine.
355 1849. Very fine.
356 1849. Duplicate, equally fine.
357 1850. Uncirculated.
358 1851. Brilliant.
359 1851. Duplicate, brilliant.
360 1852. Much tarnished, but very fine and rare.
361 1853. Sharp. Tarnished.
362 1854. Uncirculated.
363 1854. Duplicate, equally fine.
364 1855. Brilliant.
365 1855. Duplicate, brilliant.
366 1856 Brilliant.
367 1857. Duplicate, bright red.
368 1857. Brilliant.
369 1857. Duplicate, equally fine.
370 1857. Brilliant. 3 pieces.

COLONIAL AND STATE COINS AND TOKENS.

371 N. E. Penny. Obv. Monogram of New England, rev. in hollow, 1. Struck over an old *Gros Turnois;* from the cabinet of Dr. Clay, unique.

At the time of the sale of Dr. Clay's Coins, it was suggested that the N. E. Penny might have been made for the American market subsequent to the origin of the demand here for such rarities. The writer never shared this opinion; it appeared to him then as it does now, that great weight should be conceded to the statement of Dr. Clay, that it was found, together with other New England money, "in one hoarded mass, where it had lain many years."

1652.

372 Pine Tree Shilling. Broad and very rare.
373 " Much worn and clipped, rare type.
374 Oak Tree Shilling. Rev. fine, rare.
375 " Two Pence, 1662. Fine and rare.

376 Duplicate. Equally fine.

377 Electrotype Copy of Pine Tree Two Pence. Very fine.

NEW YORKE TOKEN.

378 Grove of Palms. Cupid, bow in hand, running. Figure standing, partially draped. Rev. Eagle displayed. NEW YORKE IN AMERICA. In brass. Size 14, unique.

379 Same in soft metal, dark color. Very rare.

The New Yorke token, in brass, was found in a lot of several thousand Nuremberg and French Jetons, a recent importation from the Continent of Europe by Wm. P. Brown, of New York. The other was in the Bache collection, and was once offered by Mr. Woodward at one of his sales in New York, at a limit of one hundred and fifty dollars. The writer well remembers the piece as he saw it in a drawer with the Virginia Shilling, naked bust Washington, and kindred rarities in Mr. Bache's cabinet. In the Hist. Mag., vol. v., p. 294, may be found a short account of this piece, from which the following is an extract: "There is no date to the token; but it evidently belongs to the period between 1664, when the name NEW YORKE was first adopted, and 1710, after which it was rarely spelled with an *e*. Without venturing to claim that this coin contains the earliest display of the American Eagle, we think it unquestionably deserves to be considered the EARLIEST NEW YORK TOKEN."

LORD BALTIMORE'S COINS.

380 Shilling. Head. CÆCILIVS: Dns: TERRÆ MARIÆ & CT. ✠, rev. Arms of Baron Baltimore under a crown, XII. Very fine and rare.

381 Groat. Same on both sides, not as fine as shilling. Very rare.

381*a* Banking House, GLOUCESTER CO., VIRGINIA. In the field XII. Rev. two linked triangles. RICHARD DAWSON, ANNO DOM. 1714. Metal, fine brass. Size 14.

[Probably from the dies for a shilling token never issued. It is quite in the style of the English tradesman's silver token of this and a later period, and not unlike Chalmers' Annapolis shilling of 1783.]

ROSA AMERICANA COINS.

382 Two Pence, 1723. Head, GEORGIUS, D G. MAG BRI, FRA ET HIB REX; rev. Rose crowned, on label UTILE DULCI. Fine, not uncirculated, but very desirable. Size 21.

383 Penny. Same, rev. Rose, 1722. Very fine. Size 17.

384 Duplicate, equally fine.

385 " different metal, more recently, copper, fine.

386 Penny, 1723. Head; rev. Rose crowned. Very good.
387 " 1722. Rev. Rose. Very good.
388 " 1722; with one of Wood's Half Pennies struck for Ireland. Same obv.; rev. Harp HIBERNIA. Very ordinary. . . . 2 pieces
389 Two Pence and Pennies. Some very good. . 5 "

COLONIES FRANCOISES.

390 1721. Two letter L's crossed; above, crown. Poor.
391 1767. With motto of France and counterstamped RF. Very fine.
392 1767. Duplicate. Equally fine.
393 1767. Triplicate. Fine.

FLORIDA MEDAL.

394 Bust with long hair, CARLUS III., D.G., HISPAN REX; rev. full blown rose on stem with two leaves. JUAN ESTEVAN DE PENA, FLORIDA, 1760. Very fine silver; size 20.

[This piece, with a single known exception, is unique. The one referred to as the second, was in the cabinet of Mr. J. J. Mickley, of Philadelphia, and was sold for $52 50. It is only fair to say, that this is the finer of the two, that being described as pierced.]

PITT TOKENS.

395 1766. Head; rev. ship America. Ordinary.
396 Bust in wig. Gulielmus Pitt; rev. in straight lines. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Brass. Size 25.

1773.

397 Virginia Halfpenny. Two sizes, dark, but fine. 2 pieces.
398 Same. Ordinary size.
399 Same. With duplicates of 387 and 391. . 3 pieces.

1776.

400 Continental Currency. Tin piece, with one letter R in title. Stained, but fine.
401 Duplicate. Very good example.

1783.

402 Chalmers' Annapolis Shilling. In wreath, two hands clasp-

ing. Rev., in beaded circle, two birds face to face. Above, rattlesnake and rail fence, ONE SHILLING, 1783. Extremely fine, hardly circulated.

403 Duplicate. Fine.

404 Triplicate. Fair.

405 Georgius Triumpho. Head, rev. Liberty seated; in front paling of 13 bars, Voce Populi. Very fine.

406 Duplicate. Fine.

407 Same, with duplicates of 392 and 387. Ordinary. 6 pieces.

408 Nova Constellatio. Rev., Libertas, Justitia, U. S. in wreath, rays pointed. Very fine.

409 Same; rays blunt. Fine.

410 Same, with Script letters U. S., and duplicate of 408. Good examples. . . 2 pieces.

411 Unity States Cent. Head of Washington. Fine.

412 Head of Washington. Rev., United States. Very good.

413 Head of Washington. Rev., same, "double head."

Vermont Cents, 1785 to 1788.

414 Head, GEORGIUS III. REX. Rev., Liberty seated to r., IMMUNE COLUMBIA, 1785. Not fine, but *entire* and *distinct* (not often the case). Extremely rare.

415 Head, VERMON AUCTORI. Rev., IMMUNE COLUMBIA. Hardly as good as last. Equally rare.

416 Head, VERMON AUCTORI. Rev., BRITANNIA. Fine for this rare piece, yet not strictly fine.

417 Head, VERMON AUCTORI. Rev., INDE ET LIB, 1788. About like last, or very fair.

418 Head, GEORGIUS III. REX. Rev., BRITANNIA. As good as ever found. Not strictly fine. Rare.

419 Sun rising behind mountains. Below, plough, VERMONTENSIUM RES PUBLICA, 1786. Rev., blazing sun in a constellation of 13 stars, QUARTA DECIMA STELLA. Very good.

420 Same. VERMONTIS, etc. Rev., like last, except blunt rays. Very good.

421 Duplicates of 419 and 420. Poor. . 2 pieces.

New York Coins and Tokens, 1785 to 1794.

422 Head, NOVA EBORAC. Rev. Liberty seated to l. VIRT ET LIB, 1787. Fine.

423 Duplicate. Equally fine.

424 Confederatio. AMERICANA INIMICA TYRANNIS, 1785. 13 stars within small circle, with rays.

425 Same. 13 stars with 6 points in larger circle, rays shorter. Both very fine. From dies made by Mr. Bolen.

426 Doubloon. EXCELSIOR*NOVA*EBORACA*COLUMBIA*. Sun rising. Rev., within wreath of laurel leaves, Eagle displayed, in talons, arrows and olive branch. UNUM E PLURIBUS, 1787. Splendid proof, copper. From Mr. Bolen's dies, after the beautiful and rare gold piece of the same title.

427 Same in brass. Splendid proof.

428 Mott's Token, 1789 (used as a coin). On one side, clock. Rev.. Eagle displayed. Original, very fine. rare.

429 Talbot, Allum and Lee, 1794. Rev., Liberty and Commerce. Very good.

430 Duplicates of 429, 428 and 422. . . 3 pieces

CONNECTICUT COPPERS.

431 Laureated bust in mail. AVCTORI CONNEC. Rev., INDE ET LIB, 1787. Uncirculated red.

432 Same; except head to l., broad wreath. Very fine, dark.

433 Same; horn on shoulder. Very fine.

434 Small head. Rev., ET LIB INDE.

435 Same on thick planchets. Rev., Inde et Lib. . 2 pieces.

436 Duplicates and varieties. 12 pieces.

MASSACHUSETTS CENTS AND HALF CENTS, 1787 and '88.

437 Indian standing, COMMONWEALTH. Rev., Eagle displayed, MASSACHVSETTS, 1787. Very fine.

438 Same. Rev. same, except date, which is 1788. Very fine.

439 Duplicates of 437 and 438. A pair. . 2 pieces.

440 Duplicate of last lot. Pair. Very good. . 2 "

441 Half cent, 1787. Not much circulated; has notch from a deficiency in planchet. Scarce.

442 Same, without defect in planchet. Fine.

443 Duplicate of last. Very good.

444 Cent and half do. Very good; not fine. . 2 pieces.

445 Duplicate of last. . . . 2 "

NEW JERSEY CENTS, 1786 TO 1788.

446 Shield, *E*PLURIBUS*UNUM*. Rev., Plough; above.

horse head upright, NOVA CÆSAREA, 1786, on large planchet. Well preserved; dark; scarce.

447 Same. Rev., larger plough, 1787. Same size and condition.

448 Same. Rev. same on smaller and thick planchet. Ex. fine, bright.

449 Same. Rev. similar, except date, 1786. Fine, red.

450 Duplicates of 448 and 449. Fine. . 2 pieces.

451 Large and small planchets. Variety. . 3 "

AUCTORI PLEBIS.

452 Head. Rev., female seated, leaning one arm on globe; to r. anchor, to l. lion; in Ex., 1787, INDEP ET LIBER*. Remarkably fine.

453 Head to R. Rev., Harp, "Hispaniola," 1736. Two varieties. Ordinary. . . 2 pieces.

454 Franklin Cent; North American token; Ships, Colonies and Commeree. Ordinary. . . 6 pieces.

Second Afternoon's Sale.

ANTIQUE COINS.

SILVER.

455 Chios; Sphinx before a vase. Rev., open cross, Drachma. A rare coin, in only fair condition.

456 Cousular; Æmelia gens; Rex Aretas, etc. Man kneeling beside a camel, extending palm; with red oxidation, otherwise very fine. Rare.

457 Cordia. Heads of Dioscuri. Rev., figure of Justice, supporting winged image hasta and scales.

458 Egnatuœlia. Rev., Victory before trophy. Quinarius. Rare.

459 Licinia: rev. Jupiter Tonans in Quadriga.

460 Sergia. Rev. M. Sergia Silus riding at full speed, holding in left hand a human head.

461 Roman Denarius and another. Fine. . 2 pieces

462 Nero; head. Rev. Jupiter Tonans seated. Rare.

463 Same. Rev. the Emperor seated. Rare.

464 Vitellius; head. Rev. Liberty standing, holding cap. Very fine.
465 Titus; head. Rev. Dolphin and anchor. Rare.
466 Vespasian; head. Rev. Double Capricorn. Rare.
467 Domitian; head. Rev. Minerva on prow. Extra fine.
468 Trajan; head. Rev. Victory. Very fine.
469 Same. Rev. Trajan seated. Fine.
470 Same. Rev. Hope walking.
471 Hadrian; head. Rev. Fortune standing.
472 Same. Rev. Figure seated, holding palm and victory.
473 Same. Rev. Eternity standing. Very rare. . 2 pieces
474 Same. Rev. Diana walking; bow and arrow. Very rare.
475 Sabina, wife of Hadrian; head. Rev. the Empress seated, holding patera. Fine and rare.
476 Hadrian and Trajan. . . 3 pieces
477 M. Aurelius; head. Rev. Rome seated. Rare.
478 Same. Rev. Providence and another. . 2 pieces
479 Ant. Pius; head. Rev. Fortune standing, with two ears of corn and rudder; on ground, bushel or measure. Extremely fine.
480 Same. Rev. Peace standing. Fine.
481 Same. Rev. Thunderbolt on altar. Cos. III. Fine.
482 Same. Rev. Fortune standing before a cistus, with serpent issuing from it. Rare.
483 Commodus. Rev. Peace. Cos. IIII. Very fine.
484 Same. Rev. Ceres. Cos. III. Very fine.
485 L. Verus Antoninus. Rev. Rome seated. Very fine.
486 Sept. Severus; head. Rev. Justice seated. Extremely fine.
487 Caraculla; head. Rev. Female with hasta and gifts on curule chair, INDVLG FECVNDÆ. Extremely fine.
488 M. Opelius Severus; head. Rev. Figure seated before an altar. Extremely fine, rare.
489 Hadrian, Ant. Pius, and other, . . 6 pieces
490 Gordianus III. Pius. Rev. Security. Fine.
491 Philippus. Pater. Rev. Emperor seated.
492 Same. Rev. Lion walking. Rare.
493 Same. Rev. Fortune.
494 Maximianus. Rev. Jupiter standing, with thunderbolt and hasta. Extra fine.
495 Gallienus. Rev. Lion walking.
496 Counterfeit Denarii. . . 12 pieces
497 Trajanus, Decius. Genuine, fine. . 2 pieces

COPPER.

498 Thurium; head. Rev. Bull tossing. Fine, rare.
499 Teos. Griffon. Poor, rare.
500 Abydos, Horse and Star, and others. . 4 pieces
501 Ptolemy (?) Head of Jupiter; rev. Eagle, wings raised.
502 Same. Rev. Double Eagle. Large size.
503 Syrian and Egyptian Coppers. Large size. . 4 pieces
504 Sextans. Head of Mercury; rev. Prow. Fine.
505 Drusus. Head of Antonia vailed, PIETAS; rev. S.C. Sharp and fine, but dark colored. Very rare and valuable.
506 Claudius, Cæsar. Rev. Pallas. 2d brass. Very good.
507 Nero. Rev. Victory, with globe, passing to l. Rare.
508 Titus; head. Rev. Under a Palm tree, woman sitting with her head bowed. JVDEA CAPTA. 1st size. Very rare. Has small hole, and much rubbed.
509 Same. Genius standing. Patinated, rare.
510 Hadrian; head. Rev. the Emperor addressing his soldiers. 1st brass. Fine, rare.
511 M. Aurelius and the Faustinas. Two sizes. . 3 pieces
512 Philippus, Jr. Laureated head; rev. Mule or stag. SAECVLARI, etc. 1st brass. Extremely fine, rare.
513 Claudius, Germanicus, Tiberius. 2d size. All poor, but rare. . . . 4 pieces
514 Gordianus III. and others. 2d size. . 12 pieces
515 Victorinus Head with radiated crown; rev. Peace standing. PAX. AVG. Very fine.
516 Constantius, Licinius and Maximinus. With good reverses, on some Labarum with Christian monogram. All fine. 6 pieces
517 Others of same period, not as fine. 6 "
518 Others, not very closely examined. 12 "
519 Greek and Roman small coins. 10 "

ENGLISH SILVER COINS.

520 Henry I., 1100. Head, front face; around HENRICVS; rev. Short double cross in beaded circle. Large, fine penny. (Undoubtedly Henry I.) Rare.
521 Henry II., 1189. Rude head, front face. HENRICVS REX; rev. Short double cross, ✠ in angles. (Hawkins, 286.) Extremely fine, rare.

522 Pennies of Henry III. and Edward I., II., and III. (or all three), the latter difficult to separate, and uncertain when done, being all exactly alike. . . 5 pieces

523 Groats of Edward (?) and others. Much clipped, one broken. . . . 3 pieces

524 Henry VII. HENRI DI GRA REX. Bust crowned, front face; rev. Long cross. CIVITAS LONDON, etc. Extremely fine.

524*a* Edward VI., 1557 to 1543. Half Groat. The King's bust crowned to r.; rev. Coat-of-arms. CIVITAS CANTOR. Fine and excessively rare.

See Humphrey and Hawkins. This cost 2 s w.

525 Philip and Mary Penny. Full-blown rose. P.&M.D.G. ROSA* SINA* SPINA*; rev. Arms quartered. CIVITAS LONDUN. Cost 1 guinea. A very beautiful and rare coin.

526 Philip and Mary Groat; crowned bust of Mary, with flowing hair, necklace, and collar, rev. arms quartered as before, POSVIMVS DEVM AVDIVTO NOS. Good. Rare.

527 Same. Half groat. Same type, pierced, otherwise fine. Excessively rare. Valued by Humphrey at £3. Seldom offered for sale.

528 Elizabeth sixpence, 1561, rose behind bust, very fine.

529 ——— Milled Proof Groat, bust with crown, collar, and ruff, ELIZABETH, D.G. ANG FRA. ET. HIB. REGINA, dentilated circle and raised rim; rev. coat of arms, and motto POSVIMVS, etc. Extremely rare. Cost £3 gold.

530 James I., 1603–1625, Crown. The king on horseback in armour, and crowned. On the housing a crowned rose, mint mark thistle; rev. coat of arms on ornamental escutcheon, EXVRGAT DEVS DISSIPEMTVR INIMICA (Hawkins, 466); rev. very fine; obv. feeble impression. A very desirable and rare coin.

531 Engraved medal, head of James I. GIVE THY JUDGMENTS O GOD UNTO THE KING; rev. head of young Charles, AND THY RIGHTEOUSNESS TO THE KING'S SON. Bent and abused more than worn. A work of the period. Rare. Size 19.

532 Charles I., 1625–1649, half-crown, base. Poor.

533 ——— Shilling, crowned bust, xii. behind; rev. arms and motto of England. Ordinary.

534 Charles II., 1660–1685, from Simon's dies, bust crowned, 111 d and 11 d, the last fine. . . 2 pieces.

535 Same. Head laureated; rev. four letter C's interlinked, uncirculated. Groat.

536 Same. Three C's interlinked. 3 pence.

537 Same. Two C's " 2 "

538 Same. Letter C. 1 penny.

539 James II., 1685–1688, full set Maundy money, 4d. 3d. 2d. and penny. Very fine, rare.

540 ——— Gun money, 1690, issued in May, XXX. XII. & VI. d. with one of the larger denomination of extra breadth. Size of half-crown. All extremely fine. . 4 pieces.

541 William and Mary, 1688–1693. Full set maundy money, 4d. 3d. 2d. and penny. Extremely fine; rare.

542 William III., 1695–1702. Shilling 1697. Ex. fine.

543 Same. Full set maundy money, 4d. 3d. 2d. and penny. Very fine; rare.

544 Anna, 1702–1714. Crown, 1708, under bust E (for Edinburgh). Fine.

545 Same. Half-crown, same mint mark. Very fine.

546 ——— Shilling, same mint mark. Very fine.

547 ——— Sixpence " " Very fine.

548 ——— Full set maundy money, 4d. 3d. 2d. and penny. Very fine.

549 ——— Head; rev. Battle of Vigo Bay, with capture of American silver. Fine proof, bronze. Size 16.

550 George I., 1707, two pence. Ex. fine.

551 George II., 1727–1760. Laureated bust in the Roman habit, hair long. GEORGIUS II. DEI GRATIA; rev. four shields of arms, each crowned; in the angles, roses, 1739. Brilliant proof crown. Rare.

552 ——— Half-crown, reverse same. *Ex.* fine.

553 ——— Shilling; rev. same. Brilliant.

554 ——— Shilling; rev. in the angles, *Plumes.* Ex. fine.

555 ——— Shilling; rev. plain cross. Ordinary.

556 ——— Sixpence; rev. roses. Brilliant.

556* ——— Full set maundy money. Ex. fine.

557 George III., 1781–1820. Full set maundy money, young head, 4d. 3d. 2d. and penny. Fine proofs.

558 ——— Shilling, 1816, old head, rev. arms within the garter, crowned shield of pretence over arms of England, uncirculated. Rare.

559 George III., Sixpence of same type, uncirculated.

560 ——— Pattern Irish penny, 1805, splendid proof in silver, on thick planchet. Extremely rare.

561 Duplicate. Brilliant proof, silver.

562 ———Pattern Irish halfpenny, 1805. Brilliant proof. Silver.

563 Duplicate on extra thick planchet. Brilliant proof. Silver.

564 ——— Pattern Irish farthing, 1806. Brilliant proof in silver.

565 Duplicate on extra thick planchet. Brilliant proof, silver.

566 ——— 3d. and 2d. maundy. . . 2 pieces.

567 George IV., 1820–1830, head bare, GEORGIUS IV. DEI GRATIA, 1826; rev. garnished shield of arms crowned, on label DIEU ET MON DROIT, around BRITANNIARUM REX, on edge, ANNO REGNO SEPTIMO DECUS ET TUTAMEN. Splendid proof of this rare pattern crown.

568 Same. Half-crown, same pattern; edge, engrailed. Fine proof.

569 Same. Rev. crowned lion standing on a crown; below, rose, shamrock and thistle. Splendid proof shilling.

570 ——— Sixpence, same as last. Brilliant proof.

571 ——— Full set maundy money, 4d. 3d. 2d. and penny. Fine proofs.

572 William IV., 1830–1837. Full set maundy money, 4d. 3d. 2d. and penny. Fine proof.

573 Victoria, 1837–1873. Crowned bust, VICTORIA REGINA, 1849; rev. 4 shields of arms, each crowned; ONE FLORIN ONE TENTH OF A POUND, edge milled, recalled and scarce. Proof; rare.

574 ——— Head and bust bare; rev. within wreath and crown "One shilling," 1838, uncirculated.

575 ——— Sixpence, same type, uncirculated.

576 ——— Fourpence, same type, "

577 ——— Two pence " " "

578 ——— Penny halfpenny, same type. Very fine.

579 ——— Half rupee, quarter do, and double annu, East India Co. Very fine. . . . 3 pieces.

580 ——— Head; rev. two pence. Proof. . 2 pieces.

MISCELLANEOUS SILVER COINS.

581 Penny of Louis I. (Le Debonaire), son of the Emperor Charlemagne, and himself Emperor of the West. A. D. 813. Short cross and four pellets; within wreath, M LVDOVVICVS IMP ✠; rev. church edifice or temple. PIST ITNTR LICTO, exceedingly archaic and well preserved, actually more rare than the penny of his father. Pepin of Aquitaine was son of Louis Le Debonaire. Size 14.

582 Penny of Priory of Laurigin, D. 1150. Head of the Prior; rev. short cross; church coin, from Mr. Mickley's Coll., in original wrapper. Rare 8.

583 Groat of Louis XI., 1483 (King of France, son of Charles VII.) Three beaded circles, within the innermost short cross; LVDOVICVS REX ✠ in second circle; motto of France around all; rev. temple and inscription, decorated border surrounding all. Extra fine and rare.

584 Groat of Henry III., 1587, last king of the Valois family, son of Henry II. of France, and Catharine de Medici; shield crowned, bearing three lilies. HENRICVS III., D.G., FRAN ET POL REX; rev. long cross, crowns in the angles. In excellent preservation. Rare.

585 Groat of Francis II., brother of Henry III., husband of Mary Stuart. Rare.

586 Penny of Henry (?) of England, struck at Calais; one with bast on each side Gothic legend; and two others not understood. . . . 4 pieces

587 Farthing of James I., Ferdinand III. (1657), etc. 5 "

588 Three pence of Charles II. (England), and Papal. 2 "

589 Pistareen Charles III., Spain, Monogram of his name; and two others, same value; all unusual. . 3 "

590 Third crown of John George II. (Saxony), 1668. His bust, rev. coat-of-arms. Scarce.

591 Four Marien Groschen (Shilling) of John Frederick, 1668. Wild man, with tree, extremely fine, and beautiful medal coin of Westphalia, 1678; rev. ship under sail. 2 pieces

592 Sede Vacante and Papal medal coins, 1768-'74 and '78. English shilling size. . . 3 pieces

593 Pius IV., Pont. Max. bust, with rich collar of unusual size; rev. lion with banner. Extremely fine. Rare. Size 18.

594 Dr. Martin Luther. Medal struck to commemorate the Ref. jubilee. 31st Oct., 1717. Bust facing; rev. Bible on rocks; above, eye in a triangle; to r. and l., thunderbolts and blasts falling. Splendid. Thick medal. Size 21.

595 Penny of Scotland. Adam Smith's bust; rev. WEALTH of NATIONS. Bronze medal. Splendid proof. Size 22.

596 Square dollar of Barcelona, Ferd. VII., 1808.

597 John I., Portugal, 960 Reis, 1810. Extra fine, size 28.

598 Proclamation coin of Guatemala, 24th Sept., 1812. Coat-of-arms above crown; rev. open book in rays. Very fine. Size 19

599 Half crown of George IV. of England, 1825, Chantry's bust; rev. handsome coat-of-arms. Extra fine. Rare.

600 Medal of C. F. H. GRAFV, WYLICHU, LOTTUMK, PR. GEN. D. INF. CEH. STAATS, MIN. US W. Splendid bust; rev. Mars crowning Trophies. 9th April, 1834. Superb medal. Size 32.

601 Russian coin in *Platinum*, 1856. Intrinsic value, 6 roubles. Russian, double headed eagle; rev. inscription within wreath and crown. Edge lettered, nearly proof. Rare.

602 Pattern coin for 30 cents. Rep. Chile, 1867. Lone star on shield, surmounted by plume of feathers; rev. eagle raising shield, with fasces. Splendid *proof*. *Rare.*

603 France. French Rep., 1849; "India, Batavia, 1802," and Shilling of Ferd. VII.; all strictly uncirculated. 3 pieces

604 Burmah rupee. Peacock strutting; rev. within elegant wreath, Oriental inscriptions; around on both sides, Burmese characters. Extremely fine. Rare. Size 20

605 Old Japanese coin, about 5½ ozs. wt., stamped with eight impressions, government marks, oblong, with rounded ends. Base silver.

606 Bullet coins of Siam, from half oz. . 4 pieces

607 Turkish coins, Portuguese, and Spanish Pistareens, Danish American and Austrian, Uniform size. More or less base, but all fine in condition. . 8 pieces

608 Holland coin of the Belgic Conferation, 1791. Saxon, of the Emp. Charles, 1769; Sicilian, 1798; and Swedish, Gustavus III., 1777. Quarter dollar size. 4 pieces

609 Base coins, quarter dollar size. . . 6 "

610 Mexican and Spanish dollar. Either base or counterfeit. 2 pieces

611 Genuine coins, all base, some with a large proportion of silver; av. dime size. . . 25 pieces

612 Napoleon III., 1864. "20 cent" and 25 cents. Prest. Boyer, Hayti (good silver), and ¼ golden Dutch E. I. Co, 3 pieces

AMERICAN MEDALS.

Silver, Copper, Brass, Tin and Lead.

613 Carolina Medal. Pallas standing. BOTH HANDS FILLED FOR BRITAIN, GEORGE REIGNING. Rev. Queen watering plantation of young palms. GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING, 1736. Somewhat rubbed. Silver. Size 24

614 Franklin and Montyon. Two busts, the latter on former. Rev. legend and wreath. Bronze. Size 26

615 Ben. Franklin. Head. NATUS BOSTON, XVII JAN., MDCCVI; rev. within wreath formed of two branches of oak, ERIPUIT CŒLO FULMEN SCEPTRUM QUE TYRANNIS, by Dupre. MDCCLXXXVI. Splendid proof. Bronze. . . Size 29

616 Same; rev. Winged Figure standing, one hand raised, the other pointing to broken sceptre, and crown; to l. temple. Same legend as before. Splendid bronze, proof. Size 29

617 General Lafayette. Bust in civilian habit; rev. THE DEFENDER, etc. Bronze proof. . Size 29

618 Peace medal of 1783. Fame seated on clouds; at her left side a crown on three shields standing on a lion's skin, and club. FAUSTISSIMO FOEDERE JUNCTÆ, 7th October, 1783; rev. a monument, Mercury descending with wreath to crown a shield; on base, PRODROMUS; in foreground, cock, anchor, and basket of fruit, *by Holtzhey.* Brilliant proof; silver; very rare. . Size 30

619 Medal of the same type. Splendid proof; silver. " 22

620 Dutch-American Revolution medal of 1781; English and Dutch ships engaged; in field, HOEZEE DE BRIT RUIMTZEE, in ex, OPDEN VYFDEN DER OOG STM, 1781; rev. eight lines of legend. Silver; proof. Size 20

621 Anne, Queen of England, 1702. Victory raising a crown

supporting a boat, trident, laurel, and palm branch, above bales of merchandise, cannon, and flags; SPES ETVIRES HVSTIVM FRACTAE, in Ex., INCENTA GALLOR CLASSE HISPAN OPES AMERIC INTERCEPT; rev. Battle of Vigo Bay. ANGLORVM ET BATAVORVM VIRTVTE, in Exergue, ADVIGOS PORTE GALLICIAE, 1702. Edge lettered; extremely fine; silver; very rare. . Size 26

622 George Washington. Bust to right. INSCRIBED TO HIS MEMORY BY D. ECCLESTON, LANCASTER; rev. Indian standing, with bow and arrow; legend in four circular lines. Splendid proof; bronze. . Size 48

623 ——— Bust in civilian habit. GEORGE WASHINGTON OB: 14 DEC., 1799, Æ: 68; rev. THE HERO OF FREEDOM, etc., in eight parallel lines. Around the outside, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Was once gilt; now much worn. Rare; copper. . . Size 24

624 ——— Bust in military habit; rev. eagle displayed on shield of pales and stars, LIBERTY AND SECURITY; on edge, "Asylum for the oppressed of all nations." Bronze; fine. . . . Size 22

625 ——— Bust as before, "George Washington, born in Virginia, Feb. 11, 1732;" rev. General, etc., in lines across the medal. Considerably worn on reverse; rare; copper. . . . Size 20

626 ——— Military bust to r; rev. "Success to the United States," sun, with circle of stars in the rays. Brass. . Size 16

627 Benj. Rush, of Philadelphia, bust; rev. map, river winding; in foreground, open book and tablet: READ, THINK, OBSERVE; in distance, SYDENHAM. Bronze; fine. Size 27

628 William I., King of the Netherlands. Bust in military dress, front face; rev. within wreath of oak leaves, AB ANGLIS ET AMERICANIS SEPTEMTRIONAL DETERMINO MOTO ARBITER VOCATUS, 1829. Splendid proof; bronze. . . Size 27

629 Thomas MacDonough. Bust in naval uniform; rev. Battle of Lake Champlain, Sept. 11, 1814—by Congress. Very fine; lead. . . . Size 40

630 Herndon medal, presented to his widow by Virginia. Splendid proof; tin. . . . Size 36

631 New York Volunteers in Mexico. Fine proof in tin. Size 32

632 New York Crystal Palace Exhibition Medal. Splendid proof; silver; rare. . . Size 36

633 Dr. Elisha Kent Kane. On tablet, view of his ship among icebergs; rev. masonic symbols. Splendid proof; bronze. Size 32

634 Duplicate; same in all respects.

635 Fulton Institute, Lancaster. Bust of Robert Fulton; rev. "Awarded To." Fine proof; nickel. . Size 32

636 Columbus Industrial Association, Columbus, Ga. Temple, with three columns; on the arch, "Constitution;" rev. "Awarded To." Splendid proof; silver. . Size 28

637 The Theatre at New York, America. The building; rev. wharf and shipping, "May Commerce Flourish." Bronze proof; rare. . . Size 23

638 David Hosack, M. D. Bust; rev. "Art and Science." Splendid proof; bronze. . . Size 21

639 Col. James Duncan, for services in Mexico, presented by the citizens of New York. Fine proof; tin. . Size 34

640 Independence Hall. The edifice, 1776; rev. the Liberty bell. Splendid proof; bronze. . . Size 24

641 Joseph J. Mickley, 1867. Bust; rev. "President of the Numismatic and Antiquarian Society of Phil'a." Splendid proof; bronze. . . . Size 32

642 Fine electrotype copy of Wright's large Clay medal. " 56

643 John Adams. Bust; rev. residence of the second President of the United States. Bronze proof. . Size 22

644 Thomas Jefferson. Bust; rev. residence. Bronze proof. Size 22

645 De Witt Clinton, Mayor. Bust; rev. City Hall, New York, *by Furst.* Tin; rare; very good. . Size 22

646 James Ross Snowden. Bust, nearly full face; rev. view of the Mint. Splendid proof; bronze. . Size 52

647 James Buchanan; rev. radiated lines. Lead. . " 38

648 William Henry Harrison. Bare head and bust to l.; rev. Bunker Hill Monument, flags at the base, "Harrison Jubilee, Sept. 10, 1840." Fine proof; tin. . Size 27

649 Duplicate.

650 ——— MAJ. GEN. W. H. HARRISON, BORN FEB. 8,

1773. Military bust to l.; rev. plain. Proof; silver. Only one struck from the dies; unique. . Size 22

651 ——— Same in lead. Unique.

652 ——— Same. Rev. log cabin, tree at each end; under one, cider barrel. "The people's choice, the hero of Tippecanoe." Fine proof; copper; rare. . Size 22

653 ——— Same in tin.

654 ——— Bust to r. "Honor where Honor's due to the Hero of Tippecanoe;" rev. Shaft, Bunker Hill, "A Nation's Gratitude." Splendid proof; copper; rare. . Size 25

655 ——— Same in brass.

656 ——— Same in tin.

657 ——— Same in lead.

658 Henry Clay. Within wreath of two branches of oak open at top, bust in Roman habit, "The Farmer of Ashland," etc; rev. same as last. Fine proof; copper; rare. Size 25

659 ——— Same in brass; also rare.

660 ——— Same in tin.

661 ——— Same in lead.

662 ——— Same; rev., HENRY CLAY OF KENTUCKY FOR PRESIDENT, THEODORE FRELINGHUYSEN OF NEW JERSEY FOR VICE-PRESIDENT. MAY 1, 1844. Copper proof; rare.

663 ——— Same, in Nickel; very rare.

664 ——— Same, in Brass; rare.

665 ——— Same, in Tin.

666 ——— Head to right on waved field; rev., within wreath, "A Tariff for Protection." Brilliant, copper. Size 12

667 ——— Same, in Nickel; rare.

668 ——— Same, in Tin.

669 George Washington. Bust nearly full-face. "Unity of Government is the Main Pillar of Independence;" rev., "He is a Freeman whom the Truth makes Free." Splendid proof; copper; rare. . . Size 21

670 ——— Same, in Brass.

671 ——— Same, in Tin.

672 ——— Bust, three-quarters face; rev., within wreath and Eye with rays, "A man he was to all his country dear." Proof. Tin. . . . Size 24

673 ——— Head; rev., Residence (G. H. Lovett). Tin proof.

674 ——— Head; rev., Franklin (Merriam). Tin proof.

675 Washington Head; rev., Large Eagle, with Label. Copper proof . . . . Size 20

676 ——— Head; rev., "Time increases his fame." Copper proof . . . . Size 18

677 ——— Head; rev., Merriam's Card. Copper.

678 ——— Same, in Brass.

679 ——— Same, in Tin.

680 ——— Head; rev., Head of Jackson. Fine proof; silver. Size 11

681 ——— Head; rev., BORN 1732, DIED 1799. Silver. Size 11

682 Andrew Jackson. Head; rev., within wreath of leaves and roses, Record of his Life and Death, in 14 lines. Fine proof; copper . . . Size 22

683 Martin Van Buren. Head; rev., similar to last. Copper. Size 22

684 John Tyler. Bust; rev., Residence. Proof. Tin. Size 22

685 Abraham Lincoln. Head; rev., Man splittin grails (*Child's*). Tin . . . . Size 26

686 ——— Head; rev., Eagle above semi-circle of stars (*True*). Tin . . . . Size 24

687 ——— Head, 1860; rev., Man splitting rails, 1830, "Progress," in tin, thick planchet. Tin . . Size 24

688 ——— Bust; rev., Two Rails Crossed, the People's Choice, 1860. Tin . . . Size 24

689 ——— Bust; rev., within wreath, "No more Slave Territory," 1860. Fine proof, in brass . . Size 20

690 ——— Same, in tin.

691 Lincoln and Johnson. Two medallion Busts, face to face; rev., "Republican Candidates, 1864." Tin; proof. Size, 26

692 Stephen A. Douglass. Bust, three-quarter face; rev., within wreath and star, "Democratic Candidate for Sixteenth President," etc. Proof. Tin . . Size 25

693 ——— Head; rev., Eagle above semi-circle of 13 stars. Tin. Size 24

694 John C. Breckenridge. Head; rev., like last . Size 24

695 General George B. McClellan. Military Bust, within wreath formed of two branches united; rev., within rays, "We can ask no higher honor than the proud consciousness that we belong to the Army of the Potomac." In silver. Proof; extremely rare . . Size 22

696 George B. McClellan, Military Bust, three-quarter face; rev., within wreath. Eagle displayed. Tin proof. Size 22

697 General U. S. Grant. Bust, three-quarter face. 1863; rev.: "I propose to fight it out on this line," etc. Proof. Silver-plated . . . Size 18

698 Seymour and Blair. Their Busts, the former on the latter; rev., "General Amnesty," etc. Fine proof. Silver-plated . . . . Size 18

699 Ward, Nicholas Boylston. Bust, lightly draped; rev., within wreath, Latin inscription. Very fine medal by *Mitchell*. Proof. Tin. . . Size 24

700 Valentine Mott. University of New York Medal; rev., "Awarded to." Fine proof; silver-plated. . Size 23

701 The Massachusetts Charitable Mechanic Association. "Awarded to South Brooklyn Glass Company," etc. Silver. Size 24

702 Nassau Water Works. River God seated; rev., Crew of the Company's Engine-house, 1859. Fine proof; tin. Size 22

703 Free Trade and Sailors' Rights; rev., Ships. Fine proof; silver, rare . . . Size 20

704 Fireman's Medal. Fine proof; silver; rare. . Size 20

705 Loyal National League Medal. "Pledged to unconditional loyalty," etc. Fine proof; silver; rare. . Size 23

706 Wood's Museum. Silver Check; view of the edifice. Size 16

707 Indiana University. Centennial Medal, 1866. Head of (?) rev., "Sunday-school Centenary Chair." Brass; proof; silver-plated. . . . Size 20

708 Air-ship City of New York. Bronze; proof. . Size 22

709 ——— Same, in tin.

710 Pioneer Base Ball Club, Springfield, Mass. Copper; proof. Size 20

711 ——— Same, in tin.

712 Rosa Americana, 1733. Head of George II.; rev., Rose on stem and crown. Copper; proof. . . Size 22

713 ——— Same, in brass.

714 Building at London for the International Exhibition, 1851; rev., Bill of Materials for its Erection. Fine proof; tin. Size 24

715 Maj.-Gen. Anthony Wayne; rev., "Brandywine, Germantown," etc. Fine proof; brass. . . Size 22

716 The Antiquary, 1859; rev., John K. Curtis' Card. Fine proof; copper. . . . Size 20

717 Atlantic Telegraph successfully Laid, 1858; rev., "John Bull to Brother Jonathan." Fine proof; copper. . Size 20

718 ——— Same, in tin.

719 Wm. J. Mullen, Gold Dial-plate maker. Awarded by the Mechanic Institute, 1833. Copper, gilt; very fine. Size 20

UNITED STATES COINS.

GOLD.

720 Half-Eagle, 1823. Uncirculated, brilliant, rare.

721 Quarter-Eagle, 1831. Very fine.

722 Carolina Gold Dollar. A. Bechtler, 27 car.

723 ——— "One Dollar," 28 car., red gold.

724 ——— " 28 " yellow gold.

725 ——— " 28 "

726 ——— " 30 " yellow gold.

727 ——— " 30 " red gold.

728 California " Octagon.

SILVER DOLLARS.

729 1795. Flowing hair. *Extremely* fine, brilliant, rare.

730 1795. Duplicate. Very fine.

731 1795. Fillet Head. Fine, very scarce.

732 1797. Seven stars before the face of Liberty. *Extremely* fine, rare.

733 1797. Six stars before the face. Fine.

734 1798. On rev. large Eagle, with shield. Ex. fine.

735 1798. On rev. small Eagle. Very fine for this variety. Rare.

736 1798. Duplicate of this rare dollar, fine. Rare.

737 1799. Before the face six stars. Very fine.

738 1799. Duplicate. Fine.

739 1800. Fine.

740 1840. Fine. Scarce.

741 1841. Very fine. Scarce.

742 1842. Very fine; but little circulated. Scarce.

743 1842. Duplicate. Very fine.

744 1843. Very fine. Scarce.

2. — 745 1844. *Extremely* fine. Rare.
2.25 746 1844. Duplicate. Very fine.
1.25 747 1859. Proof, a few scratches. Rare.
1.38 748. 1859. Duplicate; also proof about like last.
1.38 749 1860. Fine proof.
1.63 750 1862. "
1.15 751 1871. Fine.

HALF-DOLLARS.

1.50 752 1794. Ordinary. Getting very scarce.
1.60 753 1795. Fine; also scarce.
.60 754 1795. Duplicate. About like last.
2.20 755 1807. Extremely fine. Head to left.
.80 756 1807. Fine. Head to right.
.75 757 1808. Fine.
1.75 758 1811. Uncirculated.
.55 759 1812. Ordinary.
.60 760 1813. Very fine.
.60 761 1813. Fine.
.75 762 1815. Fine, a few scratches. Scarce.
.60 763 1817. Very fine.
.55 764 1818. "
.55 765 1824. "
.60 766 1824. Equally fine, quite different.
767 1825. Very fine.
768 1826. Extremely fine, small stars.
.55 769 1826. Equally fine, larger stars. Rare.
770 1827. Extremely fine.
771 1828. From polished die, very fine.
.60 772 1828. From different die, equally fine. Nearly uncirculated.
773 1829. Very nearly uncirculated, scratched on obv.
774 1829. Different die, very fine.
775 1830. Extremely fine.
776 1830. Different die, very fine.
.55 777 1831. Brilliant, extra fine.
778 1831. Just as fine. Splendid.
779 1832. Extremely fine.
780 1833. Very fine.
781 1833. Equally fine.
782 1834. Extremely fine, large date.

60	783	1834.	Very fine, small date.
60	784	1835.	Very fine.
—	785	1836.	Brilliant, uncirculated. Rare.
55	786	1837.	Very fine.
55	787	1839.	Liberty head; rev. Eagle, ex. fine. Scarce.
80	788	1854.	New Orleans Mint, fine.
80	789	1855.	New Orleans Mint, ex. fine, brilliant. Scarce.
—	790	1855.	Duplicate, proof impression, scratched.
75	790*a*	1862.	Splendid proof.

QUARTER-DOLLARS.

25	791	1796.	Poor. Rare.
70	792	1804.	*Extremely* fine. Very rare.
88	793	1805.	Ordinary. Scarce.
25	794	1806.	Extremely fine, nearly uncirculated.
—	795	1806.	Duplicate. Very fine.
13	796	1818.	Extremely fine.
12	797	1818.	Duplicate. Very fine.
50	798	1821.	Very fine. Scarce.
30	799	1821.	Fine. Duplicate.
1.88	800	1822.	Unusually fine for date. Scarce.
30	801	1822.	Ordinary; but scarce.
35	802	1831.	Very fine; but little circulated.
55	803	1831.	Duplicate. Equally fine.
40	804	1835.	Extremely fine, nearly proof.
50	805	1840.	Very fine.
3.10	806	1853.	Without arrows. Ordinary.
25	807	1856.	Ordinary.
30	808	1857.	*Very* fine. Scarce.
	809	1858.	Fine. Scarce.
	810	1859.	Fine proof.
27	811	1861.	Uncirculated.
	812	1861.	"
40	813	1862.	"
70	814	1862.	Brilliant proof.
	815	1863.	Proof.

DIMES.

13	816	1796.	Very fine for date. Rare.
—	817	1798.	13 stars, from die of '97. *Very* fine for this rare date.
60	818	1801.	Poor, rare.

1 30	819	1805.	Extremely fine, very little circulated. Scarce.
50	820	1805.	Duplicate. Very fine.
3 50	821	1807.	Extremely fine for date.
2 50	822	1807.	From different die, and equally fine.
1 75	823	1809.	Very good for date. Scarce.
1. —	824	1809.	Quite as good. Duplicate.
2 25	825	1811.	Very good for date. Scarce.
1. —	826	1811.	Quite as good. Duplicate.
1. —	827	1820.	*Extremely* fine, brilliant. In this condition rare.
1. —	828	1820.	Very fine.
2. —	829	1821.	Equal to 827, brilliant. Rare.
1. —	830	1821.	Very fine.
1. —	831	1822.	Much rubbed, seldom better. Rare.
50	832	1822.	About the same.
80	833	1825.	Extremely fine. Scarce.
15	834	1825.	Fine.
50	835	1827.	Extremely fine.
25	836	1827.	Also very fine, almost uncirculated.
80	837	1829.	Proof impression, a few marks of circulation, which cannot be seen without glass. Rare.
1. —	838	1829.	Uncirculated. Rare.
30	839	1830.	Fine. Scarce.
1. —	840	1831.	Uncirculaued, brilliant.
25	841	1831.	Extremely fine.
1. —	842	1832.	Uncirculatod, brilliant.
25	843	1832.	Extremely fine.
50	844	1833.	Uncirculated, brilliant.
25	845	1833.	Extremely fine.
30	846	1833.	From different die, equally fine.
50	847	1834.	Uncirculated.
20	848	1834.	Extremely fine.
20	849	1834.	Slight variety, equally fine.
	850	1835.	Extremely fine, proof polish. Rare.
	851	1835.	Uncirculated.
15	852	1836.	Extremely fine.
	853	1836.	Very fine.
25	854	1837.	Old type, extremely fine, Rare.
15	855	1837.	" fine.
70	856	1837.	New type. Liberty seated; rev. within wreath, ONE DIME. Brilliant, equal to proof. Rare.
1. —	857	1837.	Another brilliant uncirculated dime of this date.

858 1838. Like last, except date; *i. e.* Liberty seated, without stars. N. O. Mint, good.
859 1838. Duplicate. Not as fine.
860 1838. Semi-circle of 13 stars above Liberty. Uncirculated, brilliant. Rare.
861 1838. Duplicate. Extremely fine.
862 1839. Fine. Rare.
863 1840. N. O. Mint, very fine. Rare.
864 1840. Duplicate. Fine.
865 1841. Considerably circulated. Scarce.
866 1842. Same condition. Scarce.
867 1843. Fine. Scarce.
868 1845. Very fine. Scarce.
869 1845. Very fine, nearly equal to last. Scarce.
870 1846. Fine for date. Really scarce.
871 1846. Very good for date.
872 1849. Very fine. Scarce.
873 1849. Duplicate. Fine.
874 1850. Fine.
875 1851. Ordinary. Scarce.
876 1853. Uncirculated. Rare.
877 1853. To r. and l. of date, arrow head. Extra fine. Rare.
878 1854. Duplicate. Equally fine.
879 1854. Extremely fine.
880 1854. N. O. Mint, equally fine.
881 1856. Uncirculated, and splendid impression.
882 1856. Extremely fine.
883 1857. Proof. Rare.
884 1857. Fine.
885 1858. Extremely fine. Rare.
886 1858. Fine for date.
887 1859. Splendid proof. Rare.
888 1859. Extremely fine.
889 1860. Extremely fine.
890 1860. Duplicate. Very fine.
891 1861. Uncirculated.
892 1861. Very fine.
893 1862. Splendid proof.
894 1862. Splendid proof.
895 1868. Uncirculated.

HALF-DIMES.

50 896 1794. Pierced. Rare.
25 897 1794. Much abused.
2 38 898 1795. Uncirculated. Rare.
87 899 1795. Fine.
1 50 900 1796. *Extremely* fine. Very rare.
2.25 901 1797. Very fine. Rare.
1 50 902 1797. Very fine, nearly as good as last.
1 25 903 1800. Very fine. Rare.
1.— 904 1800. Also very fine, no choice.
4 50 905 1805. Much rubbed, but good for date. Rare.
3 75 906 1805. Equal to last. Duplicate.
907 1829. Brilliant proof. Very rare.
908 1829. Uncirculated. "
15 909 1829. From different die. Extremely fine.
910 1830. Extremely fine, brilliant.
911 1830. Different die, uncirculated.
50 912 1831. Uncirculated, brilliant.
25 913 1831. Extremely fine.
50 914 1832. Uncirculated, brilliant.
10 915 1832. Extremely fine.
30 916 1833. Extremely fine.
10 917 1833. Equally fine.
80 918 1834. Uncirculated, brilliant.
919 1835. Very fine.
15 920 1835. Duplicate. Equally fine.
921 1836. Very fine. Scarce.
922 1837. Old die. Head of Liberty; rev. Eagle. Fine. Scarce.
25 923 1837. New die. Liberty seated. Brilliant, uncirculated.
15 924 1837. Another brilliant uncirculated half-dime of this variety. In this condition rare.
15 925 1837. Same in all respects.
35 926 1838. Liberty seated, with semi-circle of stars. Uncirculated, brilliant.
2.5 927 1838. Another. Equally fine.
8 927* 1840. Extremely fine.
15 928 1840. Very fine.
15 929 1841. Considerably circulated. Scarce.
6 930 1842. Much rubbed. Rare.
6 931 1843. Very fair, still has been much in circulation.

932 1844. Fine. Very scarce.
933 1845. Extremely fine. Scarce.
934 1846. Fine. Very scarce.
935 1847. Extremely fine. Scarce.
936 1847. Very fine.
937 1848. Extremely fine. Brilliant.
938 1848. Equally fine.
939 1849. Very fine.
940 1849. N. O. Mint. Very fine.
941 1850. Extremely fine.
942 1850. Extremely fine.
943 1851. Extremely fine. Brilliant.
944 1852. Uncirculated.
945 1852. Same.
946 1853. Uncirculated. Brilliant.
947 1853. Same.
948 1853. Arrow head, each side of date, uncirculated. Brilliant.
949 1853. Duplicate. Extremely fine.
950 1854. Extremely fine.
951 1854. Duplicate. Very fine.
952 1855. Fine. Rare.
953 1856. Very fine.
954 1856. Fine.
955 1857. Very fine. Rare.
956 1857. Equally fine.
957 1858. Slightly scratched. Very rare.
958 1858. Extremely fine.
959 1859. Brilliant proof. Rare.
960 1859. Brilliant proof. Rare.
961 1859. Uncirculated. Splendid.
962 1860. Extremely fine.
963 1860. Fine proof.
961* 1861. Uncirculated. Brilliant.
962* 1861. Same in all respects.
963* 1862. Brilliant proof.
964 1862. Extremely fine.

THREE CENTS.

965 1851. Uncirculated. . 2 pieces.
966 1852. Very fine.
967 1853. " "

60	968	1854.	Proof.
12	969	1858.	Uncirculated.
10	970	1859.	"
10	971	1860.	Proof.
10	972	1861.	Uncirculated.
10	973	1862.	Proof.
10	974	1869.	Proof.

Third Afternoon's Sale.

CENTS.

4. —	975	1793.	Wreath, sharp and little worn, has been cleaned.
5 25	976	1793.	Wreath, fine, the raised locks of hair worn smooth by circulation, yet a desirable cent. Fine surface.
10.25	977	1793.	Extremely fine, nearly uncirculated.
2.12	978	1793.	Liberty cap. Poor.
15	979	1794.	Ordinary.
4 50	980	1795.	Thick planchet, lettered edge, very fine, very little circulated. Rare.
3.75	981	1795.	Thick planchet, lettered edge, as fine as last; a variety; red color.
75	982	1795.	Thick planchet, good, but dark.
55	983	1796.	Liberty cap, ordinary. Rare.
4 25	984	1796.	Fillet head, broken die. Fine; rare.
5 50	985	1797.	Uncirculated, original color, slightly tarnished; a splendid cent. Rare.
3. —	986	1797.	From different die, nearly uncirculated.
3 —	987	1798.	Very fine.
10. —	988	1799.	Although not *fine*, a good cent of this date, and undoubtedly genuine. Rare.
1. —	989	1799.	Altered cent, good date, but not genuine.
6. —	990	1800.	From dies of the preceding year, alteration showing on the coin; nearly uncirculated; original red color on obverse. Very rare.
3.10	991	1800.	Another. Extremely fine.
5	992	1801.	Very poor.

993 1802. *Extremely* fine. Rare in this condition.
994 1802. Very fine and sharp, but dark.
995 1803. Uncirculated, and proof surface. Very rare.
996 1803. Different die. Extremely fine, red.
997 1804. Bright red, restruck from original die, with reverse of a later year.
998 1809. Very good for date. Rare.
999 1809. Variety, broken die, fair. Rare.
1000 1810. Fair for date.
1001 1810. From die of 1809, fair.
1002 1811. From die of 1810, fine, dark.
1003 1812. Fine.
1004 1813. Extremely fine, good color. Rare.
1005 1814. Very fine.
1006 1816. Perfect die, uncirculated.
1007 1816. Perfect die, not the same. Very fine.
1008 1816. Broken die, red and uncirculated.
1009 1816. Broken die, showing little of the flaw. Uncirculated. Rare.
1010 1817. Uncirculated. Sharp impression and fine color. A beautiful cast.
1011 1817. Uncirculated. Beautiful.
1012 1817. 15 stars. Very fine. Nearly uncirculated.
1013 1818. Die of 1817. Stars not sharp, and lock on forehead flat—but uncirculated. Olive color.
1014 1819. Splendid proof. Beautiful ~~cent~~.
1015 1819. Red and uncirculated. Narrow milling. A peculiar variety, and scarce.
1016 1819. Splendid uncirculated Cent, with polished surface, from hoard recently found.
1017 1820. From same hoard. Bright red. Tarnished in one place, and a little rough. Rare.
1018 1821. Poor.
1019 1822. Fine. Olive color.
1020 1822. Different die. Fine. Olive color.
1021 1823. Original impression. Seldom found better.
1022 1824. Fine for date.
1023 1825. Very *good* for this date. Scarce.
1024 1826. Extremely fine. Die slightly broken. Surface polished. Color very desirable.
1025 1826. Die broken in another place. A fine cent, but little circulated. Fine color.

1026 1826. Another variety, equally fine.

1027 1826. Bright red cent. Cleaned, polished and tooled. The job well done.

1028 1827. Fine. Dark.

1029 1828. Very fine. Good color.

1030 1829. Very good. Dark.

1031 1830. Fine.

1032 1831. Very fine.

1033 1832. Fine.

1034 1833. Very fine. Bright red.

1035 1833. Very fine. Olive color.

1036 1833. From a die from which we see but few examples.

1037 1834. Very fine. Stars connected. Fine. Rare.

1038 1834. Very fine. Rim high, stars small, color olive. Nearly uncirculated.

1039 1834. Very fine. Double profile; nearly uncirculated. Fine color.

1040 1835. Broad milling. Large date. Very fine.

1041 1835. Small date. Very fine.

1042 1836. Proof impression. Slightly circulated. The color very fine.

1043 1836. Nick in the die above the head. Fine, sharp impression. Good color.

1044 1836. Perfect die. Very fine, but dark.

1045 1837. Nearly uncirculated. Fine olive color.

1046 1837. Nearly uncirculated. Bright.

1047 1837. Nearly uncirculated. Fine sharp impression. Traces of original red color.

1048 1838. Uncirculated. Fine impression and color.

1049 1838. Uncirculated. Fine red color.

1050 1839. Head of '38. Uncirculated. Fine olive color. Rare

1051 1839. Lock of hair on forehead. Fine for variety. Scarce.

1052 1839. Lock *under* bust. Small stars. *Extremely* fine. Rare.

1053 1840. Fine.

1054 1841. Fine.

1055 1842. Large date. Fine.

1056 1842. Small date. Fine.

1057 1843. Large date. Fine.

1058 1843. Small date. Very fine.

1059	1844.	Very fine. Olive color. Scarce.
1060	1844.	do Dark color.
1061	1845.	Uncirculated. Red color.
1062	1845.	Extremely fine. Olive color.
1063	1846.	Extremely fine. Rich steel color.
1064	1846.	Equally fine. Olive color.
1065	1847.	Uncirculated.
1066	1847.	do Dark red.
1067	1848.	Uncirculated.
1068	1849.	Fine.
1069	1850.	Uncirculated.
1070	1851.	do
1071	1852.	do
1072	1853.	do
1073	1854.	do
1074	1855.	Figure 5s slanting. Uncirculated.
1075	1855.	Figures upright. Uncirculated.
1076	1856.	Uncirculated.
1077	1857.	Large date. Uncirculated.
1078	1857.	Small date. Uncirculated.
1079	1857.	Nickel. Uncirculated.
1080	1858.	do Splendid proof. Rare.
1081	1858.	do Uncirculated.
1082	1859.	do do
1083	1860.	do Splendid proof. Rare.
1084	1861.	do Uncirculated.
1085	1862.	do do
1086	1863.	do do
1087	1864.	do
1088	1864.	Copper. do
1089	1864.	Copper. Two Cents. Uncirculated.
1090	1865.	do do do

Half Cents.

1091	1793.	Very fine.
1092	1795.	Thick planchet. Plain edge. Poor. Rare.
1093	1795.	Thin do Very good for date.
1094	1796.	Brilliant proof, from Dr. Edwards' die. Very rare.
1095	1797.	Poor. 1800. Good. . . 2 pieces.
1096	1804.	Good. 1805. Good. . 2 pieces.
1097	1804.	Extremely fine. Olive color.

1098 1806. Very fine. . 2 pieces.
1099 1807. Poor. 1809. Fine. . 2 "
1100 1809. Very fine varieties. . . 2 "
1101 1826. Extremely fine.
1102 1828. Uncirculated. Olive color.
1103 1828. Counter-marked *Eagle, and letter A by small punch.* Very fine.
1104 1829. Fine.
1105 1832. Very fine.
1106 1833. Very fine.
1107 1834. Very fine.
1108 1835. Very fine.
1109 1835. Very fine.
1110 1837. Half-cent worth of pure copper. Fine.
1111 1849. Extremely fine.
1112 1851. Very fine.
1113 1852. Electrotype copy.
1114 1853. Fine. 1854. Very fine.
1115 1855. Brilliant, uncirculated. . 2 pieces
1116 1856. Brilliant proof. Rare.
1117 1857. Uncirculated. . . 2 "
1118 1855 and 1857. Uncirculated. . . 4 "

PATTERN COINS, PROPOSED COINS, AND SUBSTITUTES.

1119 1733. Rosa Americana. Laureated head of George II. rev. rose on stem; above, crown. Published by Robinson. Copper proof.
1120 Same in brass.
1121 1778. Non-Dependens-Status. Head; rev. Indian seated. AMERICA. Copper proof.
1122 Same in nickel.
1123 1783. Libertas Justitia. U. S. 500; rev. Nova Constellation. copy. Silvered, very fine.
1124 1783. Independence cent. Head of Washington; rev. Liberty seated. UNITED STATES. Restruck; copper, fine proof.
1125 1783. Same as described. Original. Very fine.
1126 1783. Unity States. Similar to last; rev. ONE CENT, within wreath. Fine.

1127 1787. New York Doubloon. Landscape at runrise; rev eagle displayed. Fine proof in copper. Copy.

1128 1789. Mott token. Original impression. Fine.

1129 1789. Washington piece. Head; rev. eagle bearing label, olive branch, and bunch of arrows; no inscription; from recent dies. Fine proof in copper. Size 20

1130 1791. Washington CENT. Bust; rev. small eagle displayed, The original "small eagle" cent. Uncirculated. Rare.

1131 1795. London half-penny. Payable by "Clark and Harris," obv. head of Washington; rev. a grate. Copper, bright.

1132 Without date. Bar cent. Copper. Ex. fine.

1133 Same. In Silver. Ex. fine. Rare.

1134 1836. First steam coinage; rev. cap in circle of rays Bronze proof.

(Struck, March 23, at U. S. Mint.)

1135 1838. Half-dollar. Head, with diadem and label; around 13 stars; rev. eagle flying to l.; die cracked. Brilliant proof. Rare.

1136 1838. Half-dollar. Liberty seated to r.; head turned to l. thirteen stars; rev. eagle displayed. Brilliant proof. Excessively rare.

(Brought $75 in Mickley sale.)

1137 1839. Half-dollar. Liberty seated to r.; head turned to l; thirteen stars; rev. eagle flying to l.; die cracked. Brilliant proof.

(Except the difference in date, this has the same obverse as 1136, and the reverse is, in all respects, like that of 1135; the cracks show that it is from the same die. If it is not unique, it is so nearly so that no other is reported or known to collectors. Mr. Hodge, from whom Mr. Woodward obtained it, held it to be *strictly* unique.)

1138 1839. Half-dollar. Head to r.; on diadem LIBERTY; around head thirteen stars; rev. eagle displayed; on his body, shield with pales and bars. Excessively rare. Brilliant proof.

1139 1850. Cent. U. S. A. ONE-TENTH SILVER. Ring in centre, but not pierced. Very fine. Rare.

1140 1854. Cent. Head and date; rev. within wreath, ONE CENT. Fine proof.

1141 1855. Cent. Eagle flying, thirteen stars, and date; rev. same as last. Proof.

1142 1155. Substitute for cent. Head; rev. within wreath,

NOT ONE CENT. Around, BUT JUST AS GOOD. In yellow bronze. Rare.

(The late Edwin Bishop was responsible for this reverse, though he did not publish the coin. He was consulted on the subject, and immediately suggested the legend as it was adopted. The writer had this from Mr. B.)

60 1143 1861. Half-dollar. Liberty seated; rev. eagle displayed; on his body, shield; on label, GOD OUR TRUST Struck in copper. Fine proof.

60 1143* 1862. Half-dollar. Obv. same; rev. same, except the label is omitted; the motto is on the field, above the eagle. Struck in copper. Fine proof.

1 — 1144 1862. Eagle. Head of Liberty; rev. the arrangement like that of the half-dollar of 1861; TEN D. Struck in copper. Fine proof.

1.— 1145 1863. Half-dollar. Liberty seated; rev. eagle displayed. Motto on label. Struck in copper. Fine proof.

1.— 1146 1863. Three cents. Head of Liberty, thirteen stars, and date; rev. within wreath, "three cents," around, UNITED STATES OF AMERICA. Brilliant proof, copper. Very rare. . . Size 18

1 25 1147 1863. Half eagle. "God our Trust!" on field. Struck in copper. Fine proof.

50 1148 1863. Two cents. Rev. shield laureated. Motto on label; date below. Fine proof.

55 1149 1865. Three cents. Diademed head and date; rev. within wreath, III. Composition of nickel and silver. Splendid proof. Rare.

50 1150 1858. Cent. Indian head; rev. "one cent" in wreath and shield.

PROOF SETS.

15.— 1151 1857. Seven pieces. Very rare.

6 50 1152 1857. Seven pieces. Dollar burnished. Very rare.

4 75 1153 1859. Seven pieces. Splendid.

4 50 1154 1859. Same. "

5 — 1155 1860. Seven pieces. "

4 — 1156 1860. Same. "

4 50 1157 1860. Same. "

4 25 1158 1860. Same. "

4 25 1159 1860. Same. "

6 50 1160 1861. Seven pieces. "

1161 1862. Seven pieces. "
1162 1862. Same. "
1163 1862. Same. "
1164 1862. Same. "
1165 1862. Same. "
1166 1863. Seven pieces. "
1167 1863. Same. "
1168 1863. Same. "
1169 1863. Seven pieces. Splendid.
1170 1863. Same. "
1171 1864. Eight pieces. "
1172 1866. Nine pieces. "
1173 1868. Ten pieces. "
1174 1869. Same "
1175 1870. Ten pieces. "
1176 1870. Same. "

WASHINGTON PIECES.

1177 Head of Washington; rev. head of Washington, ONE CENT. Without date, fine.

1178 1783. Head, WASHINGTON AND INDEPENDENCE; rev. Liberty seated. Cent. Fine.

1179 1783. Same. Rev. UNITY STATES. Very fine.

1180 1783. Duplicate. Equally fine.

1181 1789. Head. Rev. large eagle, die modern. Fine proof, copper. . . . Size 20

1182 1789. Duplicate. Fine proof.

1183 1791. Head, WASHINGTON, PRESIDENT; rev. large eagle; above ONE CENT. Uncirculated, very fine, nearly proof.

1184 1791. Head. Rev. small eagle; his head in a cluster of stars under a fringe of clouds; above, ONE CENT. Uncirculated, fine, red color. Rare.

1185 1792. Half-dollar. Military bust to l., G. WASHINGTON, PRESIDENT; rev. eagle displayed, his body covered by American shield, 15 stars in a group about his head, UNITED STATES OF AMERICA. In copper. *Extremely fine.* A gem; in this condition of great rarity.

1186 Military bust to l., G. WASHINGTON, BORN IN VIRGINIA, FEB. 11, 1732; rev. continuation of legend arranged in parallel lines, GENERAL, etc., etc. Copper. Size 19

In very good preservation, and rare.

2 50 1187 1795. "Grate Cent." Bust to r., "G. Washington, the firm friend to peace and humanity;" rev. fireplace and grate, "Payable by Clark & Harris," etc. London, 1795. Uncirculated.

50 1188 Liberty and Security Penny. Very fine. . Size 22

50 1189 1795. Irish half-penny; rev. of Washington "Liberty and Security" half-penny. Fine, scarce.

25 1190 North Wales half-penny; rev. harp. Much circulated, the usual condition of these scarce pieces.

1 35 1191 "Success to the United States," large size. Pierced, but fine, scarce. Brass. . . Size 16

25 1192 Same, with more copper in composition. In good preservation, scarce.

25 1193 Same in fine brass. Nearly proof. Rare. . Size 12½

12. — 1194 Second Presidency, MDCCXCVI.; rev. husbandman sowing grain, another ploughing; in distance, farm-house; in Exergue, U. S. A. Obv. fine; rev. more rubbed, yet in quite satisfactory condition for a first-class cabinet. Extremely rare, silver. . . Size 30-

2 50 1195 1797. Sansom medal. Bust in citizen's dress; rev. Fasces crossed with sword within laurel garland, COMMISS. RESIGNED; PRESIDENCY RELIVQ. Splendid proof, bronze. . . . Size 26

3 13 1196 Same in silver,

6. — 1197 1799. Funeral medal. Within laurel wreath bust of Washington, HE IS IN GLORY; THE WORLD IN TEARS; rev. urn; ins. in two circles. Pierced, silver, original and rare. In good condition. . Size 19

80 1198 Same in tin. Fine, original, rare.

8. — 1199 Westwood medal. Bust to r., GEORGE WASHINGTON, ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA; rev. within starry garland and bunch of arrows spread like a fan, eight curving parallel lines; outside, MADE COMMANDER-IN-CHIEF OF THE AMERICAN FORCES, THE 15TH JUNE, 1775. Fine proof, bronze. . . Size 26

75 1200 Obituary medal. Bust, OB: 14 DEC., 1799, Æ 68; rev. within wreath of laurel and oak, THE HERO OF FREEDOM, etc.; outside, LATE PRESIDENT, etc. Bronze, gilt. Very good, rare. . Size 24

1201 Eccleston or Lancaster medal. Fine bust ; rev. within the innermost of four circles, Indian standing, THE LAND WAS OURS ; in the other circles, lengthened inscriptions. ~~A splendid impression, in proof condition.~~

1202 Wright's medal. Plain bust ; rev. within wreath of oak leaves, inscription in six parallel lines. Fine proof, tin. Size 28

1203 Medal struck and distributed in civic procession in Philadelphia, Feb. 22, 1832. In type metal, perfect impression. Size 20

1204 Same on planchet of double thickness. Perfect impression.

1205 Medalet, with C. Wolfe, Clark & Spies' card. Head of Washington in oval ; rev. head of Jackson in oval. Brass, in very good condition. Rare. . Size 16½

1206 Medalet, with Wright & Bale's card. Head of Washington within wreath of oak. Very fine, nearly uncirculated copper. . . . Size 12

1207 Same. In same fine condition.

1208 Temperance medalet. Similar head within laurel wreath nothing on reverse. Obv. very fine. In silver, very rare. Size 13½

1209 "Pro Patria," medal. Bust draped in the Roman manner ; rev. within two branches of laurel, title. Fine proof, silver. Rare. . . . Size 20

1210 Same in tin.

1211 Same ; rev. "Born Feb. 22, 1732, died Dec. 14, 1799,' Bronze. Proof.

1212 Same ; rev. "North Point and Fort McHenry, Sept. 12 and 13, 1814." Fine proof, bronze.

1213 Siege of Boston, 1775–'6. Washington on horseback before the city. Bronze, proof. . . Size 20

1214 Equestrian medal. In foreground, Washington galloping, cap in hand ; in distance, tents ; rev. "The Home of Wash ington, Mount Vernon." Fine proof, bronze. Rare. Size 20

1215 Same ; rev. headquarters at Tappan. Fine proof, tin.

1216 Same ; rev. Old Hasbrook House, Newburg, N, Y. Fine proof, tin.

1217 Equestrian Medal. Washington on a horse, in plain field ; rev. "Born," etc., in straight lines, within circle of caps and stars. Fine proof ; tin. . . Size 18

1218 Equestrian Medal. Same, in brass; rare.

1219 Medal. Head of Washington; rev. Head of Edward Everett Proof; bronze; rare. . . Size 20

1220 ——— Same, in tin.

1221 ——— Same; rev. Head of Benj. Franklin. Fine proof; tin.

1222 ——— Duplicate. Same in all respects.

1223 ——— Same; rev. Tomb, RESURGIMUS. Proof; tin.

1224 Medal; rev. "Time increases his fame." Fine proof; bronze. Size 18

1225 ——— Same. Splendid proof, in silver; rare.

1226 Medal. Bust inclosed within two branches of laurel, bent upwards; rev. THE HERO OF AMERICAN INDEPENDENCE (*by Merriam*). Fine proof on thick planchet; SILVER; very rare. . . Size 18

1227 ——— Same; rev. Merriam's Card. Bronze.

1228 Bare head, two branches inclosing; rev. Sun; across, WASHINGTON. Fine proof, in tin. . . Size 20

1229 Lovett's Medal. "First President," etc.; rev. Washington's residence. Fine proof; tin. . . Size 22

1230 Duplicate.

1231 Bust within tressure of eagles and stars; rev., within wreath, inscription in parallel lines, 5 curving and 4 straight. Fine proof, in tin. . . . Size 21

1232 Similar; rev. Bust of Franklin. Fine proof; bronze. Size 18

1233 Bust in citizens' dress, three-quarter face, UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE, LIBERTY AND INDEPENDENCE, *July* 4, 1776. Splendid proof; silver. Size 22

[Of this series but 11 sets were struck, and dies destroyed.]

1234 ——— Same, in copper; brilliant proof.

1235 ——— Same, in nickel; brilliant proof.

1236 ——— Same, in brass; brilliant proof.

1237 ——— Same, in tin; fine proof.

1238 ——— Same, in lead; fine proof.

1239 ——— Same obverse; rev. Log Cabin, THE HERO OF TIPPECANOE. In lead; fine proof.

1240 Same; rev. Bust of W. H. Harrison. Same metal.

1241 Bust, in citizens' dress, three-quarter face; rev. A MAN HE WAS TO ALL HIS COUNTRY DEAR, Eye with rays, uniting a wreath, inclosing inscription. Fine proof; copper. . . . . Size 34

1242 ——— Same, in tin.

1243 ——— Same; rev. Eagle in circle of stars. Fine proof; tin. Rare.

1244 Washington Cabinet of Medals, U. S. Mint. Bust by Pacquet; rev. View of the Case of Medals, surmounted by Washington's Bust. Bronze; fine proof. . Size 38

1245 Crystal Palace Medal. Bust of Washington within beautiful wreath, at top Eagle; rev. View of the Palace, with many particulars relating to its erection. Fine proof; bronze. . . . . Size 32

1246 "Pater Patria." Bust; rev. Bust, "Born 1732, Died 1799." Fine proof; bronze. . . . Size 13

1247 ——— Same, on thick planchet; splendid proof.

1248 ——— Same; rev. Monument at Baltimore. Fine proof; brass.

1249 ——— Same, in tin; silvered; brilliant proof.

1250 Mint Medalet. Bust without inscription; rev., within wreath, "Born 1732, Died 1799." Fine proof; silver. Size 12

1251 ——— Same, in copper; fine proof.

1252 ——— Same; rev. Bust of Jackson. Brilliant proof. Silver.

1253 Bust of Washington. Nothing on reverse. Bronze. Very rare. . . . . Size 13

1254 Bust of Washington. Rev. Fountain (a temperance medalet). Tin.

1255 ——— Duplicate.

1256 Patriæ Pater. Bust; rev. "Providence left him childless," etc. Bronze proof. . . . Size 18

1257 ——— Same. Rev. "Virtue, Liberty, and Independence." Fine proof. Bronze. . . . Size 18

1258 ——— Similar. Rev. E. Hill's Card. Tin. Fine proof. Size 18

1259 Idler's Half Dollar, 1792. Bust; rev. William Idler's Card, Philadelphia. Fine proof. Copper. . Size 21

1260 W. and G. Taylor & Co.'s Card (303 Branch St., Philadelphia); rev. "Tin Plate," etc., etc. Fine brass. Proof impression. . . . Size 24

1261 Similar, in tin (not same). Fine proof. . Size 24

1262 Washington. Bust of Washington, "Firstin War," etc.; rev. "Reverse Lincoln," Bust of Lincoln. Fine proof. Bronze. . . . . Size 18

1263 ——— Same, in tin.

1264 Brimlow's Card. Bust of Washington; rev. Bust of Franklin. Copper. Uncirculated. . . Size 15

1265 ——— Same, in brass.

1266 ——— Same; rev. Mortar and Pestle, 1863. Fine proof. Copper.

1267 Pattern 2 CENTS. Bust of Washington, GOD AND OUR COUNTRY, 1863; rev. UNITED STATES OF AMERICA, 2 CENTS. Splendid proof. . . . Size 14

1268 The Father of our Country. Bust ¾ face, to left; rev. seated figure of Liberty fully draped; at her left, shield of pales and bars, liberty pole and cap; at her right an eagle, which she is feeding. LIBERTY AND INDEPENDENCE. Die highly polished. Proof in tin. Rare. . . . . Size 21

1269 Medalet with loop. Father of his country. Brass. " 14

1270 Copperheads in nickel, brass, and copper. No duplicates. All fine. . . . . 21 pieces.

COMMEMMORATIVE MEDALS & PRIVATE TOKENS.

1271 Dr. Elisha Kent Kane. Masonic. Fine bronze. Size 32

1272 Maj.-General Anthony Wayne; rev. Battle Field. Brass. Size 22

1273 Same. Duplicate.

1274 Benj. Franklin; rev. "Time is Money" (*Merriam*). Copper. Size 20

1275 Same. Duplicate.

1276 Daniel Webster; rev. E. Hill's card. Tin. . " 18

1277 Same. Duplicate.

1278 Henry Clay; rev. "A Tariff for Protection." Copper. Size 12

1279 Same. In brass.

1280 Same. In tin.

1281 Maj.-Gen. Win. Scott; rev. Battle Felds. tin. " 20

1282 ——— rev. Battle Fields. In brass. Proof. " 16

1283 ——— Duplicate.

1284 John C. Fremont; rev. eagle. Brass. . " 14

1285 Henry Bogert; rev. A. B. Sage Numismatic gallery. Copper. Proof. . . Size 20

1286 Jeremiah Colburn; same rev. . . " 20

1287 Frank Jaudon; same rev. . . " 20

1288 William H. Chesley; same rev. . " 20

1289 Paul Morphy; rev. record as chess-player. " 20

1290 The Old Provost, N. Y.; rev. "A British Prison," etc. Size 20

1291 State House, Philadelphia; rev. Patriots rendezvous in '76. Size 20

1292 Old Sugar House, Liberty street; rev. "A British Prison," etc. . . . . Size 20

1293 Richmond Hill House. Washington's Head Quarters, May, 1776. . . Size 20

1294 The Old Swamp Church; rev. attended by the Hessians during the Rev. . . . Size 20

1295 City Hall, Wall Street, N. Y., a "British Prison," etc. Size 20

1296 Series of tokens published by the Rhode Island Numismatic Society; obv. arms of the State; reverses in some instances patriotic, but generally of a sporting character, and on this account and every other, to be admired and commended. In lead. 15 pieces. . Size 20

1297 J. A. Bolen, 1866; rev. "Die Sinker, etc., Springfield, Mass." In copper. . . . Size 16

[This and nine following, by the same hand, on thick polished planchets' are among the best examples of the engraver's art ever produced in America.]

1298 Washington; rev. "The Union is the Main Pillar of our Liberty."

1299 Libertus Americana, 4th July, 1776; rev. Head, J. A. BOLEN.

1300 Jefferson; rev. "Equal and Exact Justice to all Men."

1301 Jackson; rev. The Stern Old Soldier. A Foe to Traitors.

1302 Webster; rev. "The Able Defender of the Constitution.

1303 Abraham Lincoln; rev. "With malice toward none, with charity for all."

1304 Lincoln; rev. "Emancipation the great Event of the 19th century."

1305 Massachusetts, 1866; rev. "Lexington, April, 1775; Baltimore, April 19, 1861." . . Size 17.

1306 Same; rev. "Springfield Antiquarians.* Jas. Parker, Wm. H. Bowdoin, C. B. Newell, J. A. Bolen, J. Whitcomb, D. D. Lee, Wm. Clogston. . Size 17

1307 The Loyal National League, "Pledged to unconditional loyalty," etc. Splendid proof. Silver. . Size 23

1308 Same. In copper. Splendid proof.

1309 Duplicate. In copper.

1310 War for the Union, 1862; rev. Eagle, U. S. of Am. Copper. Proof. . . . Size 18

1311 Massachusetts for Justice; rev. "Freedom of Speech," etc. Tin. . . . . Size 17

1312 Pioneer Base Ball Club; rev. "Organized," etc. Fine proof. Copper. . . . . Size 20

1313 Same. In tin.

1314 Duplicate. In copper.

1315 Duplicate. in tin.

1316 The Havana Express; rev. Carrington & Co's card. Fine proof. In tin. . . . Size 20

1317 Reward of merit medals, for writing, etc. Tin. Beautiful. Size 20. . . . . 2 pieces.

1318 Thomas Sayers; rev. Joseph H. Merriam's card. Fine Copper. . . . . Size 20

1319 Duplicate.

1320 Louis Kossuth; ver. "Now in the name," etc. Brass.

1321 Edwin Forrest; rev. "Not Transferable," 1853. Tin. Size 18

1322 Mobile Jockey Club; rev. "Not transferable." Brass. Size 18

1323 J. Brimlow, druggist; rev. "Good for one glass of soda." Fine proof. In copper.

1324 Same. In nickel.

1325 Atlantic Telegraph Laid, 1858; rev. John Bull and Brother Jonathan exchanging messages. Tin.

1326 Nassau Water Works; rev. View of engine-house. Fine proof. Tin. . . . Size 22

1327 Temperance medalet, man drinking at a well. Brass. Uncirculated. . . . Size 16

1328 London Crystal Palace; rev. E. & D. Kingsley's card. Cincinnati 1851. Silver-plated. Fine. . Size 14

1329 Lovett's card. Silver-plated. Beautiful. . Size 12

1330 Randall & Co.'s card, Balt. Square; rev. the monument, "Mineral Water." Silver. Very fine and rare. Size 10

1331 One Cent. S. A. Whitney, 1852; rev. a basket bottle. Very fine and rare, brass. . . Size 16

1332 Patterson Bros., Bufialo. Anvil ; rev. Lock. Fine.
1333 Players' Cards ; rev. same. Copper, fine.
1334 Not One Cent for Slavery; "Millions for freedom." Proof.
1335 First Steam coinage, U. S. Mint, Mar. 23, 1836. Proof.
1336 Rosa Americana. Georgius II. Rex.; rev. rose on stem. 1733. Fine proof, brass. . . Size 21
1337 Same, in brass.
1338 Non-dependendens Status. Splendid proof. Size 18
1339 Duplicate.

PRESIDENTIAL AND POLITICAL MEDALS.

FIRST PRESIDENT.

1340 Bust of George Washington, full face; rev. "A man he was to all his Country dear." Fine proof, copper. Size 24
1341 Same, in tin.
1342 UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE. Splendid proof, on thick planchet. Copper. (11 struck.) Size 22
1343 Same, in brass.
1344 Same, in tin.
1345 Bust of Washington ; rev. Bust of Franklin. (Merriam.) Tin.
1346 Same ; rev. Tomb. Tin.
1347 Bust to l., three-quarter face. THE FATHER OF OUR COUNTRY; rev. Liberty seated, offering food to an Eagle. LIBERTY AND INDEPENDENCE. Splendid proof, tin. Size 22
1348 Bust to r. GEORGE WASHINGTON ; rev. born and died. Copper, proof. . . Size 20
1349 Bust to l. 1789; rev. Large Eagle. (Lovett.) Copper, proof. . . . Size 20
1350 Same. Duplicate.
1351 Bust; rev. Monument at Baltimore. Proof, brass. Size 13
1352 Bust ; rev. Fountain and Temperance. Tin. Size 14
1352*Bust ; rev. T. Brimlow. Copper and brass. 2 pieces
1353 First President. Fine Bust, inscription in circle, and beautiful wreath ; rev. residence at Mt. Vernon. (No. 1 of G. H. Lovett's series.) Fine proof, tin. Size 22

SECOND PRESIDENT.

30 1354 Bust of John Adams; rev. his residence. (No 2 of Lovett's series.) Fine proof, in copper. . Size 22

20 1355 Same, in tin.

THIRD PRESIDENT.

40 1356 Bust of Thomas Jefferson; rev. his residence. (No. 3 of same series.) Fine proof, copper. . Size 22

10 1357 Same, in tin.

FOURTH PRESIDENT.

25 1358 Bust of James Madison; rev. his residence. (No. 4 of Lovett's series.) Fine proof, in copper. Size 22

10 1359 Same, in tin.

FIFTH PRESIDENL.

25 1360 Bust of James Monroe; rev. his residence. (No. 5 of Lovett's series.) Fine proof, tin. . Size 22

20 1361 Duplicate.

SIXTH PRESIDENT.

50 1362 Bust of John Quincy Adams; rev. his residence. (No. 6 of Presidential series.) Fine proof, copper. Size 22

10 1363 Same, in tin.

SEVENTH PRESIDENT.

60 1364 Bust of Andrew Jackson; rev. his residence. (No. 7 of same series.) Fine proof, copper. . Size 22

10 1365 Same, in tin.

20 1366 Bust, in military habit, to right, "Old Hickory took the responsibility;" rev. record. Fine proof, copper. Size 22

25 1367 Same, in brass. Fine proof.

40 1368 Laureated bust; rev. "We commemorate the glorious victories of our hero in war and in peace." Brass, fine and rare. . . . Size 17

20 1369 Bust, rev. bust of Washington. Proof, silver. Size 12

25 1370 Same; rev. U. S. Mint, "Second Term," etc. Silver. Size 12

EIGHTH PRESIDENT.

10 1371 Bust of Martin Van Buren; rev. his residence. (No. 8 of Lovett's series.) Fine proof, tin. . Size 22

35 1372 Bust to l., "The Fearless Democrat;" rev. record of his life and services. Fine proof, copper. . Size 22

1373 Same, in tin.
1374 Duplicate, in copper.
1375 ——— in tin.

NINTH PRESIEENT.

1376 Bust of Wm. H. Harrison; rev. his residence. (No. 9 of Presidential series.) Fine proof, copper. Size 22

1377 Same, in tin.

1378 Bust to l., in military coat; rev. log cabin, flag flying to l.; cider barrel, under tree to l.; "The Hero of Tippecanoe;" old campaign medal. Extremely rare, in tin; in good preservation. . . Size 23

1379 Bunker Hill Medal, Jubilee Sept. 10, 1840, from original dies, re-struck by Mr. Woodward. Fine proof, tin. Size 27

1380 ———. A NATION'S GRATITUDE. Small bust, in citizen's dress; "Honor where honor's due," etc. Splendid proof, copper, on thick planchet . . Size 24

1381 Same, in brass.

1382 ———, in tin. Silver.

11 sets struck.

1383 Unique impression, in lead. The reverse only; opposite side, blank.

1384 Same. Obverse only; rev. blank.

1385 ———. Observe, bust of Harrison; rev. bust of Clay.

1386 ———. Obverse, bust of Harrison; rev. of Clay Medal. (Described hereafter.)

1387 ———. The reverses of the Harrison and Clay Medals.

1388 Bust of Harrison; rev. Log Cabin. "The People's Choice. The Hero of Tippecanoe." On thick planchet. Splendid proof in copper. . . Size 21

1389 The same, in tin.

(11 sets struck.)

1390 Same; rev. "He is a freeman whom the truth makes free." Fine proof, copper. . . Size 21

1391 Same, in brass.

1392 Same, in tin.

1393 Unique impression, in lead. Same as 1388.

1394 Same. Mule; the reverses of 1388 and 1390.

1395 Same. Log Cabin; rev. blank.

1396 Same. Bust of Harrison; rev. "Sabbath School Jublilee, July 4, 1842."

1.— 1397 Same. "Sabbath School Jubilee," with "He is a freeman," etc.

1.30 1397* Bust, ¾ face; rev. same as reverse of 1347. Splendid proof, tin. . . . Size 21

1.38 1398 Bust of Maj.-Gen. W. H. Harrison, legend in semi-circle united with similar half circle of 5 pointed stars; rev. Log Cabin, tree to r., cider bbl. in front; "Early Home of," etc. Fine proof, silver. Rare . Size 18

10 1399 Medalets circulated in political campaigns. In brass, fine. Four varieties.

HENRY CLAY.

75 1400 Bust in Roman habit, two branches of oak united below and bent upwards. HENRY CLAY, THE FARMER OF ASHLAND; rev. Bunker Hill Monument. BUNKER HILL. A NATION'S GRATITUDE. Splendid proof, copper. Size 24

35 1401 Same, in brass.
1402 Same, in tin.

1.— 1403 Bust as before; rev. within circle, "Henry Clay, of Kentucky, for President; Theodore Frelinghuysen, of New Jersey, for Vice-President." Splendid proof, copper. Size 24

50 1404 Same, in brass.
1405 Same, in tin.

50 1406 Unique impression, in lead. Obv. same; rev. blank.
1407 Same. The reverse only. Other side blank.

25 1408 Bust to left. "The Star of the West;" rev. female and child in clouds. UNITED WE STAND, etc. Tin. Size 20

20 1409 The Mill Boy of the Slashes. Fine, brass. " 16

15 1410 Medalets in copper, brass and tin. Bright. . 3 pieces

WILLIAM H. SEWARD.

2.0 1411 Bust. OUR NEXT GOVERNOR; rev. eagle. Brass, fine. Rare. . . . Size 18

LEWIS CASS.

10 1412 Bust of Gen. Cass; rev. same as reverse of 1408. In brass.

WINFIELD SCOTT.

12 1413 Miltary bust to r. FIRST IN WAR, etc.; rev. eagle. "Scott and Graham." Brass. . . Size 19

TENTH PRESIDENT.

1414 Bust of John Tyler; rev. his residence. (No. 10 of Lovett's series.) Fine proof, tin. . . Size 22

ELEVENTH PRESIDENT.

1415 Bust of James K. Polk; rev. his residence. (No. 11 of Lovett's series.) Fine proof, tin. . Size 22

DANIEL WEBSTER.

1416 Bust; rev. E. Hill's card. Tin, proof. . Size 18

1417 Same. Duplicate.

TWELFTH PRESIDENT.

1418 Bust of Gen. Taylor; rev. his residence. (No. 12 of Lovett's series.) Fine proof, tin. . Size 22

THIRTEENTH PRESIDENT.

1419 Bust of Millard Fillmore; rev. his residence. (No. 13, presidential series.) Fine proof, tin. . Size 22

JOHN C. FREMONT.

1420 Bust, nearly full face. "Jessie's choice;" rev. eagle. Very fine and rare, tin. . . Size 17

1421 Bust to r. FREE SOIL AND FREE SPEECH; rev. eagle. Brass. . . . Size 17

FOURTEENTH PRESIDENT.

1422 Bust of Franklin Pierce; rev. his residence. (No. 14 of the series.) Fine proof, tin.) . . Size 22

FIFTEENTH PRESIDENT.

1423 Bust of James Buchanan; rev. his residence. (No. 15 of same series.) Fine proof, tin. . . Size 22

JOHN BELL.

1424 Bust to l. FOR PRESIDENT, JOHN BELL, OF TENESSEE; rev. eagle. Very fine, copper. . Size 24

1425 Same, in tin.

1426 Bust to r. UNION CANDIDATE, 1860; rev. eagle. Proof, brass. . . . Size 17

JOHN C. BRECKINRIDGE.

1427 Bust to l. FOR PRESIDENT, etc.; rev. eagle. Proof, tin. . . . Size 24

STEPHEN A. DOUGLASS.

1428 Bust to l. FOR PRESIDENT, etc.; rev. eagle. Proof, tin. . . . Size 24

1429 Duplicate.

1430 Bust, full face; rev. "Democratic candidate for 16th president," etc. Very fine, tin. . . Size 24

1431 Duplicate.

1432 Bust to l., slightly draped; rev. "Popular sovereignty. Non-intervention," etc., in 11 lines. Fine proof, scarce, tin. Size 22

1433 Duplicate.

1434 Same; rev. BORN APRIL 23, 1813; DIED JUNE 3, 1861. Fine proof in tin, scarce . . Size 22

1435 Duplicate.

1436 Bust, nearly full face; rev. "Support the little giant who has proved himself," etc. Fine proof, brass. . Size 19

1437 Duplicate.

1438 Bust to l., 1860; rev. eagle. Fine proof, brass. . Size 17

1439 Duplicate.

1440 Bare bust to l.; rev. "Popular sovereignty. National Union." (*Jensch Chicago*) Fine proof, brass. Size 16

1441 Duplicate.

1442 Bust; rev. President's house. Proof, silver-plated. Size 14

SIXTEENTH PRESIDENT.

1443 Bust of Abraham Lincoln; rev. his residence. (No. 16, and last of Lovett's presidential series.) Proof, tin. Size 22

1444 Bust to r.; rev. two rails crossed. "The people's choice, 1860." Red campaign ribbon. Proof, tin. . Size 24

1445 Same, with blue ribbon. Proof, tin.

1446 Same, not piereed.

1447 Duplicate.

1448 Bust to r.; rev. eagle. Tin, proof. . . Size 24

1449 Duplicate.

1450 Bust to l. "President U. S., 1861;" rev. man on prairie splitting a log; rail fence in view. (By Childs, of Chicago.) Fine proof, tin. . . Size 26

1451 Duplicate.
1452 Bare head; rev. two men on prairie, splitting rails. "Progress." Fine proof, tin. . . Size 24
1453 Duplicate.
1454 Bust to r.; rev. "No more slave territory." (Merriam.) Proof, tin. . . . Size 20
1455 Duplicate.
1456 Bust to r.; rev. "The man that can split rails." Fine proof, brass. . . . Size 20
1457 Duplicate.
1458 Bust; rev. eagle. Brass. . . Size 17
1459 Bare bust; rev. "Our Policy," etc. Fine proof, brass. Size 16
1460 Duplicate.
1461 Bust to l.; rev. White House. Silver-plated. . Size 14
1462 Bust to r., 1860.; rev. Lehr's card, 56 Chatham St., N. Y. In brass, gilt, proof. Rare. . . Size 12
1463 Bust, full face; rev. eagle. "Union of the States," Brass, proof. . . . Size 14
1464 Bust to r.; rev. "Freedom National, Slavery Sectional." Fine proof in brass, thick planohet. . Size 16
1465 Duplicate.
1466 Bust to r.; rev. "With malice toward none," etc. Fine proof, tin. (Bolen.) . . Size 16
1467 Duplicate.
1468 Head. REVERSE LINCOLN; rev. head of Washington. FIRST IN WAR, etc. Proof, tin. . Size 18
1469 Duplicate.
1470 Lincoln and Johnson. Medallion busts. WAR FOR THE-UNION. Fine proof, tin. . . Size 26

GEO. B. MC CLELLAN.

1471 Bust to l. in Military Coat, Laurels crossed below and bent upwards to r. and l.; rev., "The People's Choice for President, 1864." Fine proof, tin. . . Size 20
1472 Military Bust, front face, rev. Eagle protecting Union Shield and Flag. "My Country I Am Sworn to Defend." Fine proof, tin. . . . . Size 22
1473 Similar. Rev. Eagle displayed, "One Flag, One Union." Silver-plated. . . . . Size 21
1474 Medalets and Copper-heads, fine lot. . 10 pieces.

EIGHTEENTH PRESIDENT.

60 1475 Bust of General U. S. Grant, ¾ face, 1868. Rev. "I propose to fight it out on this line if it takes all summer." By Bolen. Brilliant proof, bronze. Size 18

40 1476 Same as last, silver-plated.

15 1477 Duplicate.

1.50 1478 Bust, GRANT, rev. "May he in wisdom rule the country he has saved." On thick planchet, proof, copper. . Size 18

35 1479 Same, in brass.

30 1480 Duplicate.

15 1481 Grant and Colfax, 1868. Bust of the former on the latter. Rev. "Let us have peace." On thick polished planchet, copper, brilliant. . . . Size 18

20 1482 Same, in brass. Equally splendid.

20 1483 Same, in tin. Extra thickness. Very rare.

20 1484 Duplicate in copper.

35 1485 Duplicate in brass.

10 1486 Duplicate in tin.

2.— 1487 General Grant, rev. Schuyler Colfax. Busts of the President and Vice President on the two sides; thick polished planchet. Silver-plated. Very rare. . Size 18

SCHUYLER COLFAX.

15 1488 Bust, nearly full-face; rev. within wreath, a Shield and Star; "Loyalty shall govern the nation." Copper. brilliant proof. . . . . Size 18

15 1489 Same, in brass.

15 1490 Same, in tin. Extra thickness. Rare.

40 1491 Duplicate of 1488.

10 1492 Duplicate of 1489.

10 1493 Duplicate of 1490.

20 1494 Grant and Colfax; rev. "Let us have Peace," in copper. Splendid proof. . . . . Size 18

15 1495 Colfax, in brass and tin. Splendid. . . 2 pieces.

BENJAMIN FRANKLIN.

30 1496 Bust to l. BORN JAN. 17, 1706, rev. DILIGENCE IS MOTHER OF GOOD LUCK. TIME IS MONEY. (Merriam.) Splendid proof, copper. . Size 20

30 1497 Same, duplicate.

1498 Same; rev. bust of Washington, tin.
1499 Bust of Franklin; rev. "Good for one glass of soda." Copper. Size 15

Fourth Afternoon's Sale.

BRIC-A-BRAC.

1500 Police Badges. "Boston, 1630," and Baltimore "City Police, 1797." Very fine. . . 2 pieces.
1501 Paper Weights; Yellow marble (from "Via Appia"), on black; fine and rare. (Pair.) . . 2 pieces.
1502 ——— Solid bronze Cornu-copiae, on marble bases. (The bronzes extremely fine). . . . 2 pieces.
1503 ——— Turned and polished marble from *Via Appia*, between black base and cap. Diameter 3 inches, height 4.
1504 ——— Polished arragonite cylinder; with double base and top of black marble.
1505 ——— Made of three pieces of beautiful colored stones from the *Via Appia*, the uppermost red jasper. Fine.
1506 Similar to last, in *two* pieces, semi-circular, from the *Via Appia*.
1507 Pyramids of highly polished variegated Marble. Each with pieces of Malachite inserted. Specimens from the stones of Rome. . . . 2 pieces.
1508 Japanese Knife Handles, with embossed figures in colors. Metallic. Very rare and fine. . . 2 pieces.
1509 Indian Bowl from *Assam;* a kind of "papier maché." Diameter, 8 inches.
1510 Antique Knife Handle, made of *Pietra Dura.* (Agate.) Containing a piece of hardened copper; from Baths of Caracalla, near Rome. Fine.
1511 Etruscan Patera, without handles. Antique. *Terra Cotta.* Perfect.
1512 Same, with *one* handle. Rare and fine.
1513 Same, with *two* handles. Imperfect. Rare.
1514 Etruscan Vase, with handle; greenish black earthen. Very fine and extremely rare antique, 8 inches high.

7.— 1515 Antique Diota or Vases, 10 inches in height. Terra Cotta, with brown glazing in ornamental designs. Perfect. Rare.

6.— 1516 Pompeian Furnace, on ten feet. On a level with the bottom are ten openings of 1 inch diameter, the cylinder contracting from the width of the base, which is ten inches, to about four near the top. A hard and tough Terra Cotta, slightly imperfect. 10 inches high.

NOTE.—Furnaces like the one just described are often found among ancient ruins, and their location, generally in courts and gardens, favors the inference that they were used to burn incense in the open air. Those found at Pompeia are sometimes filled with a white and almost impalpable powder, which reminds one forcibly of Pliny's account of his uncle's death, caused by the fine ashes with which the fatal eruption of Vesuvius filled the air at that time. It is an interesting fact, that the hollow parts of this old Roman utensil still contain considerable quantities of these ashes.

13.— 1517 Marqueterie Desk. Very old, with Ebony Mouldings and Borders. The cover is inlaid on both sides, and ornamented with two remarkable pictures in wood work. Size 14x18 inches.

4.— 1518 Mosaic Tablet. Bird and fruit represented in proper colors on black slate. The picture is made of Lapis Lazuli Serpentine and Rosso Antico, and executed in what is termed the Litho-stratum style. Very fine. 9x12 inches.

5.50 1519 Mosaic Tablet, with socket for the support of holy water fountain. The mosaic is on solid white marble, in the same style as last, but more ancient. A cross of jet black basalt above the emblematic dove. From a convent in the Tyrol. . Size, 11x7 inches; thickness, 1 in.

4.— 1520 Tablet in *Scagliola*, with red border. Flowers and butterfly in colors on black ground. Fine example; medieval. Size, 11x8 inches.

1.63 1521 Painting on Copper in oil. Monk at his devotions; before him, crucifix, bible and skull. From Botzen in the Tyrol. Size, 4x3 inches.

1522 ——— Christ bound and crowned with thorns. Three figures. 6x5 inches.

2.90 1523 ——— Magdalen at her devotions. 8x6 do

1524 ——— Byzantine. Madonna with gold rays. 7x4 do

1525 ——— Madonna and Dove. 4x3 do

1526 ——— Companion.

1527 Painting on Copper in oil. Holy Family. . 12x9 inches.
1528 ——— Saint at Prayer. . 6x5 do
1529 ——— In gilt frame, Madonna and child.
1530 Enamel painting on copper. Saint with rays in gold. As a work of art, very fine. Oval. Largest diameter 3½ in.
1531 ——— Picture of a Lady. Oval. . 2x1½ inches.
1532 ——— Picture of a Gentleman. Companion.
1533 ——— Religious subject. Small oval.
1534 ——— Companion.
1535 ——— Small and choice. Suitable for mounting. Very old and fine. . . . 3 pieces.
1536 Doppio. Within wreath, DOBLON STAMPE SPAGN, in hollow. Rev., handsome Coat of Arms within two circles. *Very curious.* In beautiful case of highly polished brass.
1537 Snuff Box. Piece of "Herne's Oak," carved by an amateur of Norwich, England, and given to the late John Allan by Edward Evans, Esq., of London. The cover has a bas relief of the tree, with Herne hanging on a large limb. Letter to J. A. and description inside box.
1538 ——— From a piece of oak from York Minster, "burned by A Fanatic." Commemorative York Minster Medal in cover.
1539 ——— Made from the hoof of an ox. Grotesque figure, with glass eyes. Very curious.
1540 ——— Miniature coffin, ivory inlaid, with puzzle cover.
1541 ——— From a piece of the "Charter Oak."
1542 ——— Made from piece of the old Frigate Constitution, with piece of the door of the room in which Napoleon died. Printed description inside.
1543 Opium Box, with stem and ring, like a watch. Solid silver, with embossed figures and carving on cover. Very fine.
1544 Vinaigrette. Fine silver, engraved cover.
1545 Opium Box. Silver gilt. Agate bottom and top.
1546 Match Box. Chased top, silver gilt.
1547 Puzzle Box. Two dials, with pointers.
1548 Snuff Box. Made of single piece of Chalcedony. Silver mounting, with full blown rose on cover. The whole extremely well done.
1549 ——— Gilt box, Chalcedony cover. Convex, with nine polished fascets.

5.— 1550 Snuff Box. Solid silver. Large oval, with painting inside of cover.

4.50 1551 ——— Large oval. Solid silver mountings, with Mother of Pearl bottom and top.

1.63 1552 ——— Tortoise-shell. Very fine painting in cover under glass, Madonna and child.

5.— 1553 ——— Solid silver. Engraved on sides and top.

8.50 1554 ——— Solid silver. Secret dispatch box in cover. Heavy, with elaborate chasing. Rare.

3.25 1555 ——— Polished jet. Exquisite painting in cover under glass. Gold lining. Round.

2.25 1556 ——— Polished jet. Oil painting on cover. Subject, Leda and Swan. Square.

2.50 1557 ——— Companion. Nude figure.

1.10 1558 ——— Wooden box. Lacquer enamel, with "Tam O'Shanter" on cover. From John Allan's collection. Fine.

1.38 1559 ——— "The impenetrable box." Description inside.

.75 1560 ——— Inlaid jet. Long box.

.90 1561 Horn Teaspoons. . . 2 pieces.

2.25 1562 Tooth-pick. Fine gold, in gilt box. Very fine.

1.25 1563 Hunter's Knife and Fork. Silver-mounted, with figures of hounds and stags on handles. Very fine. A pair.

2.13 1564 Snuff Box. Tortoise-shell, with fine enamel painting inserted in cover. Gold centre on bottom. A very pretty box.

16.— 1565 Seal of the Family of Penn. JOHN · PENN · JUN^{R}. & JN.^{O}. PENN · PROPRIE^{as} & · GOVERN^{as} · OF · PENNSYLV^{A} Coat-of-Arms. Solid silver. 1½ inches in diameter, ½ in. thick. Original and valuable.

3.50 1566 Rosary containing piece of the true cross, in silver case, with loops and 13 silver medals. From the collection of the late Dr. Chilton. Fine and rare. [Said to have been blessed by Pope Gregory XIII.]

1.50 1567 Watch Seal. Key, SECRET. Chalcedony, gold-mounted.

1.75 1568 ——— Am I Not A MAN & A BROTHER. Negro in chains. Red stone.

1.75 1569 ——— Similar. Amethyst.

2.25 1570 ——— G. W. Statuette of Washington, as old as his time. Has been much used.

39.— 1570* Silver Watch, *Peter Debaufre, London.* A valuable chronometer, of extraordinary size and extra heavy cases; works jeweled, diameter of dial *three inches*; hour, min-

ute, and second hands; ontside cases chased. In perfect order.

1571 ——— Hunting cases. Plain.
1572 ——— Bull's eye, from John Allan's sale.
1573 ——— Hunting cases. Chased.
1574 ——— Plated cases. Horizontal movement.
1575 Chinese chop sticks and knife. In tortoise-shell case, 15 inch chain attached. Fine.
1576 Antique Roman Lamp, handle gone. Terra Cotta.
1577 Atlantic Telegraph Cable. 4 inches long.
1578 Lord's Supper. Bas relief in Berlin iron.

HUNTING IMPLEMENTS, ORNAMENTS, ARTICLES OF DRESS, etc., etc. COLLECTED CHIEFLY IN NEW MEXICO, FORMERLY AND NOW IN USE AMONG THE INDIAN TRIBES.

1579 Apache bow and quiver, with 12 arrows.
1580 ——— quiver, with 12 arrows.
1581 ——— quiver, with 6 arrows.
1582 Hatchet and Pipe, Utah Indians, New Mexico. Has bead work on handle. Rare.
1583 Wrist Cuffs. Used by Utah Indians to prevent the bow-string from hurting the wrist. . . 2 pieces
1584 Apache Leggins and Moccasins from Arizona. Very fine pair. Much bead work.
1585 Puebla Indian Moccasins. Plain pair, very stout. In perfect order.
1586 Comanche Leggins and Moccasins. 16 hammered buttons on each, much gay bead work, leggins sound, feet perforated by moths. Very fine piar.
1587 Cape worn by the Utah Squaws. A very fine article, valued by them at one mule. *Heavy*, with beautiful beads.
1588 Utah Indian Shirt; without beads, but elaborately fringed. A fine article, not intended for under-wear.
1589 Hunting Pouch, with several pounds of ammunition. "Purchased for ten dollars of old Tabawathe, head chief of Utah Indians." Complete equipment, pouch, horn, etc., etc. In perfect order.
1590 Tobacco Pouch, with charm and fringe 12 inches long. Utah Indians. Bead work and painting.
1591 Navajo Indian Tobacco Pouch. Fringed and beaded. Fine
1592 War Paint Bag, covered with beads, heavy fringe with metal tips; Navajo Indians. Fine and rare.

1.30 1593 Medicine Bag. Utah Indians. Very fine, one of the best things in the collection.

1.— 1594 Belt and Garters. "Made and worn by the Zuni Indians, the real descendants of the Aztecs."

1 30 1595 Apache Cap. Arizona.

30 1596 Hair ornament worn by the Navajo Indians.

2.— 1597 Necklace of Wampum Beads "found among the ruins of Pecos Church, New Mexico." 60 fine beads of large size.

1.50 1598 String of Elk teeth, for children when "teething." Used by Utah Indians.

30 1599 Tweezer. Used by Utah Indians to pull out their beard.

70 1600 Necklace worn by the Puebla Indians.

50 1601 Navajo Indian bead work. Lot.

3.50 1602 Utah Indian Tobacco Pipe. With long stem, red stone. Very fine.

5.50 1603 Antique Stone Axe. Found on "Swing's farm," East Fork Little Miami River. Perfect and of very remarkable form, the head fully three inches thick. Very rare.

3.— 1604 Stone used to crush Indian corn ; from same locality. Diameter of bottom four inches.

3.50 1605 Stone Pestle of perfect shape and form. About eight inches long.

2.50 1606 Stone Trowel, fifteen inches long. Used by Indians of New Mexico.

2.50 1607 Flint Scalping Knife. Very rare.

3.— 1608 Ink and Sand Box, and Pen Rack made of deer horn. White figures in bas relief on dark ground. Very fine work.

10.50 1609 Malay Krise. Handle curiously carved, boxwood case.

9.25 1610 Indian Feather Cape, gorgeous colors ; from the Sandwich Islands.

1 63 1611 Box of flower seeds ; collected and properly described by W. J. Howard, of Colorada, from the great middle part and top of the snowy range. Many of rare varieties.

1 50 1612 Collection of Moths and Hymenopterous insects from the Rocky Mountains. By same naturalist.

12.— 1613 Large and valuable collection of plants and flowers, carefully pressed and preserved between folios of blank paper. The genus and species are given in a large proportion of them, and together they fully illustrate the remarkable and splendid flora of the Rocky Mountain Region. Collected and described by W. J. Howard, of Colorado.

1614 Pieces of bread and sandstone from the Zuni Aztec Indians, New Mexico. The sandstone is used by them in dressing their skins.

1615 Pieces of pottery from the locality of Inscription Rock; ribbed, painted and glazed. Rare and interesting. . 5 pieces

1616 Similar lot. . . . 8 "

1617 Stone Chisel, six inches long, found at "North Middletown" (?). June 4, 1847. Very fine.

1618 Calumet, nearly perfect. A rare example of early Indian pottery.

1619 Eight shilling bill of New York Water Works. 1775 and '6. Continental. . . - 6 pieces

1619*a* Ten dollars, New York Currency; Colony of New York, 1775. Elephant and motto, PAR VIRTBTIS VIRTVS. In fine condition and rare. . . 3 pieces

1619*b* Five dollars, "Col. N. Y. Currency," 1775 and '76. Candelabra and motto, VND EODEMQVE IGNI. Very fine. Rare varities. . . 4 pieces

A COMPLETE COLLECTION

OF THE

Isle of Man Currency,

FROM ITS FIRST TO ITS LATEST ISSUES,

WITH

Bank Notes and Money Cards,

IN CONNECTION WITH THE ISLAND, OR

ILLUSTRATIVE OF THE TRIUNE.

By CHARLES CLAY, M.D., of Manchester, Eng.

The most complete collection of the kind in the world, and one that cannot be formed again.

1620 Greek Money. Fine specimens in silver and copper, on which the Triune is variously disposed, either occupying the whole field, or in part only with other figures.

5 pieces

NOTE.—These coins are chiefly Sicilian. The shape of the Island of Sicily, or its three-fold connection with neighboring States, are said to be represented by this Triune figure.

1621 Leather Money; a specimen that once circulated in the Island and in England.

1622 Butcher's Penny. An exceedingly fine specimen of this Irish coin or token, in fine brass; obv. shield and winged bull (crest of the Butcher's Co. Arms); "Mic. Wilson, of Doublin." Rev. St. George and Dragon; "His half-penny. 1672." This coin circulated freely in the Isle of Man until suppressed by the laws of the Island. Very rare.

1623 Forgery of the last, in copper; very rare.

1624 Butcher's Penny; Limerick. 1679. Rev. "Limerick Batchers," with "Agnus Dei;" also rare, and formerly circulated in the Island.

1625 Patrick Pence. Copper, with King's Crown plugged in with brass over a King playing on a harp: "Floreat Rex;" rev. St. Patrick holding a Trefoil, arms of Doublin to left. "Ecce Grex." Very fine. 2 pieces.

1626 Patrick half-pence. Obv. as last. Rev. St. Patrick with staff cross casting out reptiles. "Quiescat Pebs;" in copper: very fine. . . 4 pieces

1626* The same in *Silver*; fine; very rare.

1627 Norwich token; very small, with the Triune and the name "John Hutton;" rev. I $_{\text{II}}$ E. "In Norwich, 1657."

NOTE.—This coin is placed here to show that the Triune was used on an *English* token 11 years previously to any coin connected with the Isle of Man; *remarkable* and very rare, perhaps UNIQUE.

1628 Southwark token, rev. Triune; no date, and city token, eagle and child crest, 1668. Two pieces.

1629 John Murray's penny. A very fine specimen of this excessively rare, if not UNIQUE piece. The first *coin* ever issued *as such* in the Island, with the motto, "Quocunque Gesseris Stabit," and the Triune with the limbs acutely flexed on it. Rev. "John Murray, 1668," etc.

1630 Isle of Man penny, 1709. Obv. Derby crest (eagle and child, and cap of Maintenance), "Sans Changer 1709." Rev. "Quocunque Gesseris Stabit." In magnificent preservation. Varieties. . . 2 pieces

1631 Isle of Man half-penny, 1709. Obv. and rev. same as last. Very fine and rare. . . 3 pieces

1632 Forgery of the same date. Rare.

1633 Isle of Man penny, 1723. This fine piece has been double struck. On the obverse the eagle is very large, the joints of the wings appear double, and the beak quite open. The reading is "Sa Sans Chan 1723." Rev. Triune armed and spurred, "Quocuneve Gesse Gesseris Stabit." Extremely rare.

1634 Isle of Man penny, 1723. A fine proof impression in copper, with the usual Crest Triune and Mottoes correctly given. I believe *unique*.

1635 Isle of Man half-penny. Trial piece of SILVER, 1723. Very fine, and I believe UNIQUE.

1636 Isle of Man penny, 1724. The only one ever known. Die broken.

1637 Half-pennies, 1723. Only found in this collection. Very fine.

1638 Isle of Man half-penny. Divided date, 17–32. This magnificent proof has the following peculiarities: obv. divided date; eagle small, wings raised very high; a branch issuing from the head of the cradle, having upon it eight leaves, the points of each twisted; rev. the Triune very large; the motto, Quocunque Ieceris, etc., for the *first time;* and between the legs, the letters J. D. and the figure 1, also for the first time. Only in this collection.

1639 One differing slightly from the last, but sufficient to constitute a variety. Another magnificent and unique proof of the same date.

1640 Another, quite different; smaller size. Extremely fine.

1641 Isle of Man pennies, 1733. Fine proofs; trial pieces, in silver. In these, the branch attached to the head of the cradle is missing, and the date placed undivided in the exergue. Extremely rare. . . 2 pieces

1642 Similar to the last, in copper, thick; weight, 160 grs. Very fine.

1643 Similar to last, but thinner; weighing only 120 grs.—evidently forgeries. . . 2 pieces

1644 Other forgeries. Rare and curious, fine. . 2 "

1645 Isle of Man trial piece, 1733. Fine proof, silver.

1646 The snme in Bath metal, 1733. Fine proof.

1647 The same in copper. Fine proof.

1648 Forgery of 1733, weiging only 53 grs.

NOTE.—All the preceding, with the Triune dates 1732 and 1733, were designed and struck by the celebrated Wood, the designer of the "Wood Money" and the "Rosa Americana" coinage.

1649 Athol penny, 1758. Beautiful proof trial piece in silver. Obv. a monogram and ducal crown; date in Exergue, edge milled; rev. has no letters between the limbs, and the formerly Iceris in the motto, is now *Jeceris*, which description will serve for all the Athol coins, and will not be repeated. Extremely rare.

1650 Another. Struck from different dies; also a pattern and very beautiful. *Silvered.* Rare.

1651 Athol penny, 1758. Very fine uncirculated impression in copper.

1652 Same in different metal. Dark color, *extremely* fine, nearly proof, weighing 170 grs. . . 2 pieces

1653 Forgery of the same, weighing only 120 grs.

1654 Athol half-penny, 1758. Fine proof, very rare.

1655 A repetition of last. Very fine, slight variety.

1656 Athol half-penny, in copper, 1758. Very fine, nearly proof. Weight, 96 grs.

1657 Others, very fine. . . . 2 pieces

1658 Athol penny of 1758. A fine forgery.

NOTE.—The Island being subsequently disposed of to Government, the next very beautiful coins were dated 1786.

1659 George III. penny, 1786. The king's head laureated to right; rev. Triune and motto. Edge milled, beautiful proof, copper. Extremely rare.

1560 Another; silvered. Equally beautiful, proof.

1561 Very fine penny this date. Copper.

1562 Half-penny, 1786. Same type, splendid proof.

1563 The same; silvered.

1564 One in copper; bright red. Proof.

1565 Geo. III. penny, 1798. Splendid proof in copper, gilt. Ex. rare.

1666 Same in bronze. Fine proof.

1667 Others; silvered (for photographing). Extremely fine. 2 pieces

1668 Geo. III. half-pennies, 1798. Fine proofs. 2 "

1669 Others this date. Same; type fine. 2 "

1670 Geo. III. penny, 1813. Proofs; silvered for photographing.

1671 Not silvered. Uncirculated.

1672 Others this date. Very fine. . . 2 pieces

1673 Half-penny, same date and type; extremely fine.

1674 Others; very fine. . . 2 pieces

NOTE.—In all the Georgian pieces the Triune is but slightly flexed, and appears to run rather than to kneel.

1675 Victoria penny, 1839. Very fine.

1676 Half-pennies, same date. Fine. . . 2 pieces

1677 Farthing. Uncirculated.

1678 Others. Extremely fine. . . . 2 pieces

NOTE.—These are the first Farthings struck for the Island, and from this period the coinage of the Triune ceased.

1679 Token for one penny, 1811. Equal to proof; silvered.

1680 Others. Extremely fine. . . . 2 pieces

1681 Token for half-penny, same date and type; extremely fine; silvered.

1682 Others. Fine. . . . . 2 pieces

1683 Peel Castle token, 1811. *One penny.* Obv. "Douglass Bank Token, 1811." Rev. view of Peel Castle, below "Isle of Man;" two very beautiful proofs. Copper.

1684 One extremely fine; silvered.

1685 Peel Castle penny, 1811. The word "Bank," omitted. Very fine and rare.

1686 Peel Castle half penny, 1811. Same type as last. Proof.

1687 The same. Very fine. . . . 2 pieces

1688 Peel Castle crown, 1811. Obv. "Promise to pay the bearer on demand 5 shillings British 1811." Round the rim, "The Douglas Bank Co., at their Bank Douglas." Rev. a view of Peel Castle, with a pier and capstan in the foreground; vessel entering the harbor. Very rare. Magnificent proof. Silver.

NOTE.—These Crowns are not to be had now at any price.

1689 Half-crown. Match to the preceding; fine proof. Very rare.

1690 Peel Castle shilling. Splendid proof and UNIQUE.

NOTE.—This magnificent set could not be got together again at any cost.

1691 Atlas Isle of Man pennies. Obv. The Triune "Manks Token one penny, 1811." Rev. Atlas, "Payable at office Douglas." Two plated. . . . 3 pieces

1692 Atlas half-pennies. Matches to last; proof, varieties. 2 "

1693 Others the same. Fine. . . . 2 "

1694 God save the King pennies, 1830. Obv. God save the king and date, below the bust of Geo. IIII. Rev. "For publick accommodation." Very fine, varieties. . 2 pieces

1695 Two others. Very fine. . . . 2 "

1696 Other pennies of this date. . . . 2 "

1697 God save the King penny, 1830. Same as last in brass; UNIQUE. The figure 3 in date peculiar.

1698 God save the King half-penhies. Obv. and rev. like 1694. Fine; one silvered. . . . 2 pieces

1699 Others also fine. . . . . 2 "

1700 Half-penny like 1309. Curious figure 3; struck in brass. Unique.

NOTE.—These pieces, both pennies and half-pennies, are known as Cain's, Carter's, and McTurk's Tokens.

1701 Pro Bono Publico half-pennies, 1831. Varieties; a fine lot of. . . . 4 pieces

1702 Isle of Man with India (Mule). Very rare, if not unique. Fine proof.

1703 Brass pass ticket. Obv. "Douglas 2nd Isle of Man." "Brown's Theatre Royal Hotel," in a circle; rev. a blank. Very fine.

1704 Button piece. The Triune and Motto within rim; rev. "Williams & Son, London."

1705 Bazaar token card. "Falkners Bazaar Atholl St. Douglass." J and not I in motto.

1705* Card money. "Brawse Kirk Andrews Isle of Man, No. 1338, entered Sept. 1, two shillings and sixpence, payable to the bearer on demand; British 2s. 6d. I. Bowshead, 1815;" rev. Triune within garter and motto; and seven other rare cards. Mounted. . . 8 pieces

1706 Murray medal in silver. Very fine proof. Obv. fine bust of Duke of Athol. "Johannes Murray Athol Dux;" rev. a sitting figure weeping on an isolated piece of land; mainland in the distance. "Quis Temperet A Lachrymis." In exergue "Nat VI—Maii 1729, Nov. 1774"—by Kirk. Size 24. Rare.

1707 The same in copper. Tarnished.

1708 The artist's proof of the same medal, in lead. Obv. and rev. on separate pieces. As one, extremely beautiful.

NOTE.—This medal is commemorative of the sale of the Island to Government by the Duke of Athol.

1709 Douglas penny, *rare* YORK HOTEL PIECE, and other duplicate described in the series; many very fine. In all. 8 pieces

1710 Stephen penny, found in Isle of Man; engraved in Pinkerton. P. 3–4. Ex. rare.

1711 Pennies of Edward (?) found at Balamona, Isle of Man. All fine, and of the London Mint. . . 3 pieces

1712 Oddities connected with the Island. . . 4 "

1713 Casts from British Museum. Tinfoil mounted. One lot.

1713* Dr. Clay's Work on the Currency of the Isle of Man. Printed for the Manx Society; Douglass, 1869. Illustrated; very rare. Oct. size.

COIN CATALOGUES.

1714 1848. Leonard & Cunningham, Boston. May 24. A valuable collection of antique coins and medals. Very rare.

1715 1855. Daniel E. Groux, Boston, Dec. 15. Rare.

1716 1858. Dates of U. S. coins, and their rarity (Mickley), Phila.

1717 1858. Coins, medals, etc., John K. Curtis, N. Y.

1718 1859. J. D. Fosket, N. Y., June 7.

1719 " Same priced. Rare.

1720 " B. M. & Co., N. Y., June 21, 22, and 23.

1721 " Same priced and named. Rare.

1722 " Henry Bogert, Feb. 28th. . 5 copies

1723 " Addenda to same. Rare.

1724 " A. B. Sage & Co., private (June). . 2 copies

1725 " E. Cogan, Phila., Dec. 19th. . 2 "

1726 " Henry Whitmore, Nov. 2d and 3d. . 2 "

1727 1860. Edward Cogan, May 21st and 22d. Large paper copy. Rare.

1728 1860. Same priced. Rare.

1729 " Edward Cogan, Oct. 18th and 19th. Large paper. Priced.

1730 1860. B. Merwin & Co., N. Y., Oct. 17th and 18th. Priced. Rare.

1731 1860. B. M. & Co., April 25th and 26th.

1731* " Leonard & Co., Boston, May 30. Priced.

1732 " Bangs M. & Co., Nov. 23. Rare.

1733 " Ed. Cogan, 18th June. Priced. Very rare.

1734 " Same, date 15th (postponed). Priced and named. Very rare.

1735 1860. B. M. & Co., January 18th and 19th. Priced.

1736 " " (Gallagher). Priced. Rare.

1737 " " (Curtis). Priced. Rare.

1738 " W. H. Dayton. . . 2 copies.

1739 " Draper, Morse & Co., Boston, March 29. Rare.

1740 1861. Leonard & Co., Boston, Jan. 8. Rare.

1741 " De Haven, Philadelphia. Very rare.

1742 " J. A. Freeman, Philadelphia Museum (Groux). 2 copies.

1743 " A. S. Robinson, R. M. & Co, N. Y. Priced. Rare.

1744 1861. Same (April 16th). Leonard & Co., Boston.
1745 1862. Bangs, Merwin & Co., N. Y., Dec. 16. Priced.
1746 " Same.
1747 " Finoth collection, B. M. & Co., Nov. 11 and —
1748 " B. M. & Co., Aug. 7.
1749 " B. M. & Co., May 8 and 9. . . 3 copies.
1750 " B. M. & Co., Feb. 10 and 11. . 2 copies.
1751 1863. Benjamin Haines, Jan. 19 and —
1752 " B. M. & Co., Oct. 7.
1753 " Henry M. Muhlenberg, June 9 and —. Priced.
1754 " Henry A. Smith, March 24 and —. Priced.
1755 " Same. Priced.
1756 " Same. Priced.
1757 " Jeremiah Colburn. The Greek, Roman, and English collection, privately printed, and priced.
1758 1863. W. Elliot Woodward. Sale of the Colburn and other collections, Oct. 21, and four following days. Priced.
1759 1863. The same. Prices printed.
1760 " " " Not priced.
1761 " W. Elliot Woodward, April 28 and —. 2 copies.
1762 1864. John Allan, May 2, and following days.
1763 " John F. McCoy, May 17. Priced.
1764 " Same. Not priced.
1765 " W. Elliot Woodward's fifth semi annual sale. Priced.
1766 1864. Same (Oct. 18 and four following days). 3 copies.
1767 " Fifth Ward Museum Hotel, N. Y., A. J. Bleeker, Son & Co., Jan. 13. Priced. *Rare.*
1768 1864. George H. Leavitt, auct., Jan. 20. Priced and named. Rare.
1769 1864. Museum United States Sanitary Commission, N. Y., April 4. Rare.
1770 1864. David F. Gilvray & Co., Boston. Folded quarto sheet, illustrated. April 19. Rare.
1771 1864. Same.
1772 " " Oct. 5 (octavo). Illustrated.
1773 " C. Wyllyis Betts. Addenda to W. E. W.'s sale in May. Priced. Rare.
1774 1864. Leonard & Co., Jan. 5. Folded sheet. Priced. Rare.

75	1775	1864. Leonard & Co., Nov. 16. Folded sheet. Priced. Illustrated. Rare.
30	1776	1864. Francis J. Sheldon, Providence, March 30. Priced.
	1777	" G. W. Bickford & Co., Boston, July 13. Priced.
	1778	" " " " " Sept. 21. Priced and named.
25	1779	1865, W. Elliot Woodward's 6th semi-annual sale, Mar. 20, and 5 following days. Priced. Rare.
	1780	1865. Same. Uncut.
	1781	" Edward Cogan, N. Y., June 29. 2 copies.
	1782	" James R. Chilton, N. Y., March 13, and following days. Rare.
10	1783	1865. Same.
50	1784	" F. J. Sheldon, Providence, June 29. Illustrated. Priced. Rare. (Sale in Boston, July 12).
27½	1785	1865. W. Elliot Woodward's 7th semi-annual sale, Dec. 19, and following days. Priced.
	1786	1865. Another copy. Priced.
	1787	1866. W. E. Woodward's 8th semi-annual sale, April 24, and following days. Priced. Rare.
10	1788	1866. Same. Priced.
1	1789	" do Unpriced. Two copies.
50	1790	" Samuel Hatch, Auctioneer, Boston. Feb. 14. Priced. Rare.
50	1791	1866. Leonard & Co., Boston, May 23 and 24. Rare.
	1792	" Leonard & Co., Boston, May 24. Supplement to the last. 2 copies. (One priced and named.) Rare.
	1793	1866. Walter Deakin, Chicago. Priced catalogue.
175	1794	1867. S. G. Hubbard, Cincinnati, April 18, 19 and 20. Excessively rare.
	1795	1867. Mickley Collection. [W. E. Woodward's 10th semi-annual sale, Oct. 26. and 5 following days.] Very rare.
50	1796	1867. B. Scott, Jr., Auctioneer, Phila., March 19. Priced. Rare.
25	1797	1867. Another copy. Priced.
50	1798	" Daniel Scott & Co., Auct'oneers, Chicago, Jan. 16. Priced. Rare.
50	1799	1867. Same. Priced and named. Very rare.
25	1800	" Joseph Zanoni and Henry Bogert, N. Y., April 24. Priced.
25	1801	1867. Daniel Scott & Co., Chicago, March 5. Priced. Rare.

1802 1867. S me. Priced.
1803 " Bangs, Merwin & Co., March 18. Priced.
1804 " Leonard & Co., Boston, June 5. Priced.
1805 " Same, with manuscript supplement priced and named. Rare.
1806 1867. W. E. Woodward, No. 9, April 18, 19 and 20. Priced.
1807 1867. Another copy. Priced.
1808 " Same. Not priced.
1809 " Thomas Birch & Son, March 18. Priced.
1810 " Leavitt, Strebeigh & Co., Dec. 14. Rare.
1811 " James Oliver, June 3, 4 and 5.
1812 " Collection of John C. Nippes, Thomas Birch & Son, Auctioneers, Phila., July 1, —.
1813 1867. Leonard & Co., Boston, May 13. 5 copies.
1814 1869. E. J. Farmer, Cleveland, by Thomas Birch & Son, April 13, 14 and 15.
1815 1869. Bangs, Merwin & Co., May 31.
1816 " Mortimer Livingstone Mackenzie, June 23 and 24. Illustrated. Rare.
1817 1869. Another copy ; no plates.
1818 " Bibliotheca Americana. W. E. Woodward's private library ; pp. 668, April 19, and following days. Rubricated title.
1819 1870. Silver cabinet of John Allen, May 25, 26 and 27. Catalogued by Prof. Chas. E. Anthon. Clean, illustrated copy. Very rare.
1820 1870. Leavitt, Strebeigh & Co., June 7. 2 copies.
1821 " " " " April 28 and 29. Exceedingly rare.
1822 1870. L. Montgomery Bond's Collection, N. Y., May 6.
1823 " Leavitt, Strebeigh & Co., Sept. 8.
1824 1871. Bangs, Merwin & Co., June 1 and 2.

MISCELLANEOUS.

1825 Prospectus, Numismatic History, by Daniel E. Groux. Illustrated, 1856.
1826 Catalogue of Medals, Coins, etc., in New York State Library, 1857.
1827 Catlin's Indian Collection, 1848.
1828 Franklin Medallion by Dan. E. Groux, Boston, Sept. 17. 1851. 6 copies.

30 1829 Dunn's Chinese Collection. Phila., 1839.

15 1830 Collection of antiquities at the "Magasin Japanais, N. Y., 1847.

25 1831 "Cilola;" Lincoln Catalogue; Upcott's collection, London. 3 copies.

1832 Mason & Co.'s 8th sale, Dec. 1, 1869.

1833 Catalogue of J. Colvin Randall's coin collection. Phila., Oct. 28 and 29.

7½ 1834 Henry Cook's sale of coins, Boston, July 30. 2 copies.

1835 J. E. Cooley, coin sale, Nov. 13, 1865, and following days. Priced. Rare.

1836 Same; not priced.

1837 Mason & Co.'s 3rd Philadelphia sale.

7½ 1838 W. E. Woodward's additional catalogue of April 19, 1867. Priced. Rare. 2 copies.

1839 Addenda to Chilton's collection.

1.— 1840 Bundle of rare Addendas.

LARGE PAPER CATALOGUES.

1841 W. Elliot Woodward's sale of the Finotti collection, Nov. 11, 1862, and following days. A few copies only on drawing paper. Interleaved. Priced. Published at $10.00. Superb copy.

1842 W. Elliot Woodward's sale of selected specimens from the Brooks, Colburn, Finotti, Field and Shurtliff collections. April 28, and following days, 1863. On drawing paper. Interleaved. Priced. Only a few copies printed; very rare.

2.12½ 1843 W. Elliot Woodward's sale of the whole of the celebrated Greek, Roman and English Collection of Jeremiah Colburn, Oct. 20 and 21, 1863. Fine paper. Priced. Only 12 printed. Published at $5.00. Very rare.

1844 W. Elliot Woodward's sale of the best specimens from several fine collections "recently purchased," Oct. 20, and four following days, 1863. Drawing paper. Interleaved. Priced. Only 10 copies printed. Published at $10.00.

1845 W. Elliot Woodward's sale of the McCoy collection, May 17, and four following days, 1864. On extra thick tinted paper. Interleaved. Priced. Only 15 copies printed. Published at $10.00.

1846 W. Elliot Woodward's sale of the Levick, Emery, Illsley and Abbey collections, Oct. 18, and four following days, 1864. On fine paper. Interleaved. Only 10 copies printed. Published at $10.00.

1847 W. Elliot Woodward's sale of selected specimens from the Bache, Bertoh, Lightbody, Lilliendahl, Vinton and Watson collections, March 20, and five following days, 1865. On extra fine paper. Interleaved. Only 10 printed. Published at $10.00.

1848 W. Elliot Woodward's sale of selected specimens from the cabinets of Messrs. Colburn, Bache, McCoy, Shurtliff, etc., etc., Dec. 19, and following days, 1865. On extra fine paper. Interleaved. Only 10 printed. Published at $10.00.

1849 Sale of the numismatic collection of Francis S. Hoffman, April 24, and three following days, 1866, by W. Elliot Woodward. On drawing paper. Interleaved. Only 15 copies printed. Published at $10.00.

☞ This fine series could not be duplicated. Of the few copies of each printed, the whole number, in most instances, was disposed of at the time of publication, and, to make the set complete, Mr. Woodward has been compelled to break into his private collection.

1850 George F. Seavey. Sale of his collection, Sept. 22 and 23, 1863. On fine paper. Interleaved and priced.

1851 E. Cogan's Catalogue of American Stone Cards, etc. Phila.

1852 Private Collection. Thos. Birch & Son, Phila., April 12, 1870. Rare.

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